VIZ GRAPHIC NOVEL

# BAOH™

VOLUME ONE

STORY AND ART BY

HIROHIKO ARAKI

# BAOH™

# 1

STORY AND ART BY
**Hirohiko Araki**

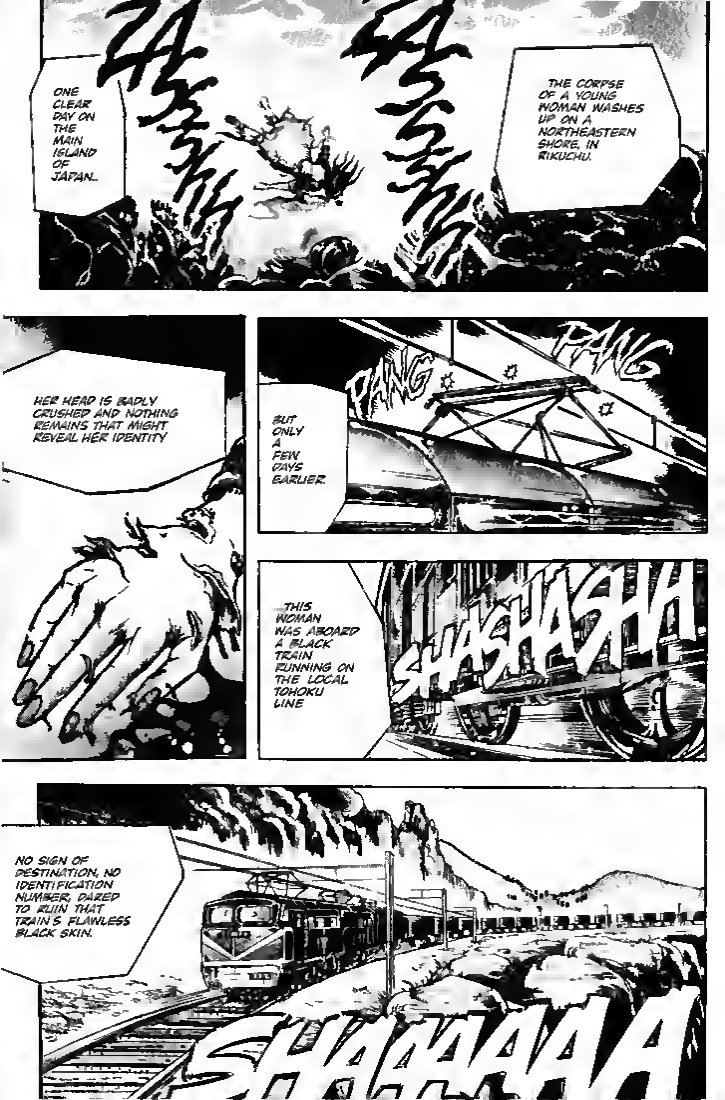
# CONTENTS


| | | |
|---|---|---|
| Chapter 1 | The Ultimate Weapon | 5 |
| Chapter 2 | The Extermination Order | 37 |
| Chapter 3 | The Invincible Body | 65 |
| Chapter 4 | The Treacherous Refuge | 124 |
| Chapter 5 | The Fighting Flesh | 165 |

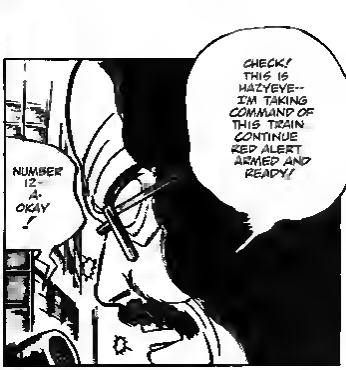
SLAAAA
SHA
HIS EMBRACE IS DEATH. THE SLIGHTEST CONTACT DECAY..
FEAR HIS TOUCH, FOR THIS IS..
K
TO
N
G
BAOH!
TSSSSS
TSSSSS

# Chapter 1
# The Ultimate Weapon

KRUNCH


ONE CLEAR DAY ON THE MAIN ISLAND OF JAPAN...
THE CORPSE OF A YOUNG WOMAN WASHES UP ON A NORTHEASTERN SHORE, IN RIKUCHU.
HER HEAD IS BADLY CRUSHED AND NOTHING REMAINS THAT MIGHT REVEAL HER IDENTITY
BUT ONLY A FEW DAYS EARLIER.
PANG
PANG
THIS WOMAN WAS ABOARD A BLACK TRAIN RUNNING ON THE LOCAL TOHOKU LINE
SHASHASHA
NO SIGN OF DESTINATION, NO IDENTIFICATION NUMBER, DARED TO RUIN THAT TRAIN'S FLAWLESS BLACK SKIN.
SHAAAAA

FREIGHT CAR 6-- NOTHING TO REPORT!


CHECK! THIS IS HAZYEYE-- I'M TAKING COMMAND OF THIS TRAIN CONTINUE RED ALERT ARMED AND READY!
NUMBER 12-- A-OKAY!

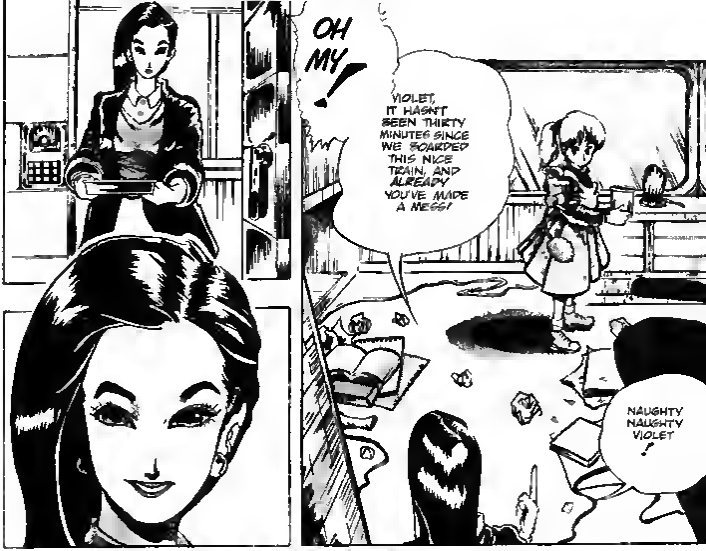
ZAHUMN
ZAHUMN
ZAHUMN

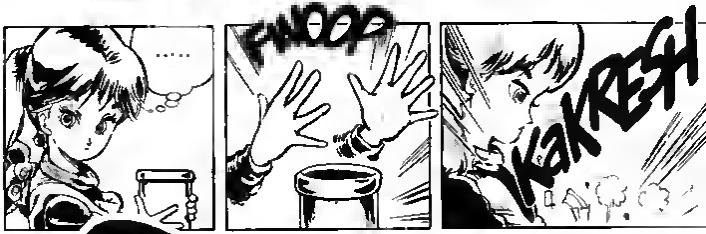
FREIGHT CAR 7-- ALL NORMAL!

CONDITION REPORT ON BAOH!
NO CHANGES, SIR. BODY TEMP. 60.26 DEGREES FAHRENHEIT. ONE HEART BEAT PER 68 MINUTES.

GLUPGLUPBLUP
PERFECT. IF I MAY SAY SO, SIR.
YOUR RESEARCH IS WITHOUT COMPARE, PROFESSOR HAZYEYE!

CHASHASHASHASH
KLAKA
KLAK
WOM
KLAKA
KLAK
CHIK
SSSSST
?


OH MY!
VIOLET, IT HASN'T BEEN THIRTY MINUTES SINCE WE BOARDED THIS NICE TRAIN, AND ALREADY YOU'VE MADE A MESS!
NAUGHTY NAUGHTY VIOLET!


.....
FWOOP
KAKRESH

NOW VIOLET, I'M AFRAID YOU HAVEN'T BEEN EATING AT ALL THE WAY A YOUNG GIRL SHOULD--
--SO I'M GOING TO HAVE TO GIVE YOU A LITTLE VITAMIN SHOT

THE-- THE SYRINGE IT...IT HAS QUITE A STRANGE SHAPE, DOESN'T IT?!
OH IT'LL STING-- BUT JUST A LITTLE! NOW PULL UP YOUR SLEEVE
GULP!
B-BEFORE THAT... IT'S SORT OF HOT IN HERE. I WONDER--DOESN'T THAT ELECTRIC FAN WORK?
I KNOW YOU'RE WORRIED VIOLET
BUT WE'RE JUST GOING TO EXAMINE YOUR SPECIAL ABILITY IN A NICE OUT-OF-THE-WAY LABORATORY
YOU DON'T MIND THAT DO YOU? THERE WILL BE LOTS OF FURRY FRIENDS FOR YOUR PET-- SO MUCH MORE FUN THAN THAT ICKY ORPHANAGE!
KLIK
ZMMM
!

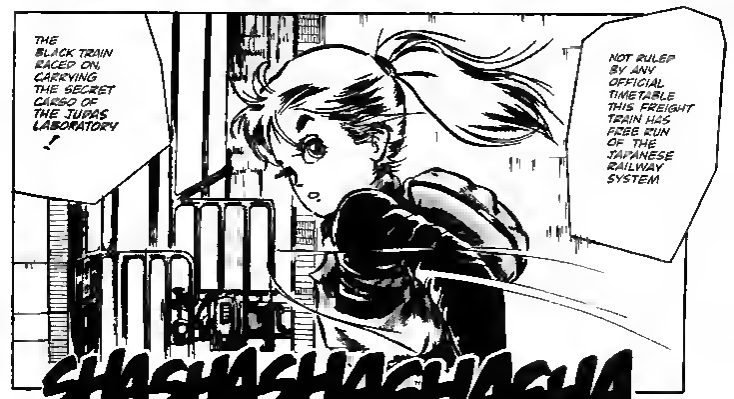
MRMRMR
CHK CHK
?
DE PALMA
SKT SKT SKT
GULP!
SKT...
EEEEEE!
WHAT IS THIS-- SOME NEW KIND OF GAME?
CHK
CHK
YOU'RE CAUGHT, NOW!
GUESS MY MESS HID THE ROPES GOOD ENOUGH, HUH?

FSHH
KA!
WAK
WHSH
AIEEEEEE!
WHUD
26850-1
Ha!
GOT YOUR CARD, NOW -!
WHSH

FWKT!
KREE
Chit Chit
THAT SHOT WASN'T ANY VITAMINS! IT WAS THAT MEDICINE THAT'S ALWAYS IN THE FOOD! I KNOW ABOUT IT!
I'M GOING TO ESCAPE FROM THIS TRAIN!
VOOSH
FWIK
BAM!

chik
CHAK
LOCK
NOW YOU'RE LOCKED IN, YOU---YOU BRAINWASHER !
BLAM BLAM BLAM
KAWHAM

DAMN! WE SHOULD HAVE HAD THE LITTLE BRAT SEDATED BEFORE PUTTING HER ON THE TRAIN
EVEN IN ORDINARY CIRCUMSTANCES, HER SIXTH SENSE IS SO SHARP
SHASHASHASHASHA


THE BLACK TRAIN RACED ON, CARRYING THE SECRET CARGO OF THE JUDAS LABORATORY!
NOT RULED BY ANY OFFICIAL TIMETABLE THIS FREIGHT TRAIN HAS FREE RUN OF THE JAPANESE RAILWAY SYSTEM
SHASHASHASHASHA

KLAKAKLAKAKLAK
THE JUDAS GROUP BEGAN ITS BACTERIOLOGICAL GERM WARFARE RESEARCH DURING WORLD WAR II--AND NEVER STOPPED, EVEN AFTER JAPAN WAS DEFEATED
GENERAL DOUGLAS MACARTHUR RECOGNIZED THE VALUE OF SUCH WEAPONS AND LET THE JUDAS GROUP'S EXPERIMENTS CONTINUE--UNDER COMMAND OF THE U.S. ARMY.
SHASHASHASHA
IT'S ALL ROCKS AROUND THE TRACK!
I'LL JUST HAVE TO WAIT UNTIL WE CROSS A RIVER--THEN I CAN JUMP OFF!
TUMP
SHASHAS
VIOLET RAN BETWEEN THE BOXES OF DANGEROUS CARGO--EXPLOSIVES, DRUGS, CHEMICAL WEAPONS, EXPERIMENTAL ANIMALS...
GRRROWR.
GRRROWR

KLAKAKLAK
THE CRATES WERE ALL MARKED "TOP SECRET" THE JUMA LABORATORY'S MILITARY CLASSIFICATION MADE ANY NEWS LEAKS UNACCEPTABLE.
NO. 13
GRRRR
GROWRR
OH, NO! THE DOOR TO THE NEXT CAR HAS BEEN LOCKED! I'M TRAPPED!
THE ONLY WAY IN IS TO PRESS THE ACCESS CODE!

YOU'VE FINALLY HIT A DEAD END! STARTING THERE, IT'LL TAKE MORE THAN JUST AN ACCESS CARD TO OPEN THE DOORS.
SHASHASHASHA
GRRRR
THAT LITTLE BRAT! SHE LET THE DOGS OUT OF THEIR CAGE!
GRRRR

THEN VIOLET PIT HER "TRICK" PICKING UP A CRAYON, LETTING HER MIND FLOW THROUGH IT AND ON TO THE PAPER.
SKRTCH
SKR-SKRTCH
4
WHEN SHE WAS IN THE ORPHANAGE, THE LICENSE NUMBER OF A CAR INVOLVED IN A NEARBY HIT-AND-RUN MYSTERIOUSLY FOUND ITS WAY ONTO HER TABLET--AND INTO THE HANDS OF THE POLICE.
THE JUDAS LABORATORY WAS UNDERSTANDABLY INTERESTED
25784
...AND IT WAS DECIDED THAT THIS ABILITY WOULD BE TRAINED.
CHK
25...
BEEP BEEP
25784
OPEN
THE YOUNG GIRL'S POWER WAS AN UNCANNY KNACK FOR CHANNELING AND PRECOGNITION. VIOLET HAD USED AUTOMATIC WRITING TO LEARN THE ACCESS CODE.
CHAK

KRAK
KA
WHAK
KLAKAKLAKAKLAK
YOU REALLY SHOULDN'T ENTER THAT CAR
KLIK
WHAT'S STORED IN THERE SHOULDN'T BE SEEN.

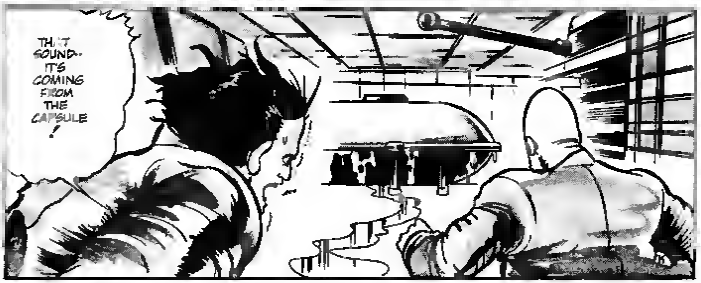
WHOA
WHUD
GAYAAAAAH!
NOW WHY DON'T WE HEAD BACK TO OUR ROOM FOR A NICE SANDWICH
SKREE
I-I CAN'T BREATH
SKREE
SKREE
SKREE
SKREE
SKREE
SKREE
SKREE
CHUK
CHUK

WHAT IS ALL THIS COMMOTION ABOUT!?
ZAHUMN
ZAHUMN
ZAHUMN
ZAHUMN
ZAHUMN
OH! PROFESSOR HAZYEYE!
WHAT'S ALL THE NOISE?
THIS CAR SHOULD NOT HAVE BEEN OPENED BY ANYONE— NOT UNTIL WE REACH OUR DESTINATION!
AH. THE YOUNG GIRL WITH THE NUMBERS! OF COURSE SHE WOULD KNOW THE ACCESS CODE!
SHE MAY BE OF USE TO THE JUDAS GROUP IN GATHERING MILITARY INFORMATION!
IS SHE THE NEW RESEARCH MATERIAL FOR THE PARANORMAL DIVISION?

I WON'T REPORT THIS INCIDENT! TAKE HER AWAY IMMEDIATELY!
YES SIR! THANK YOU PROFESSOR HAZYEYE!

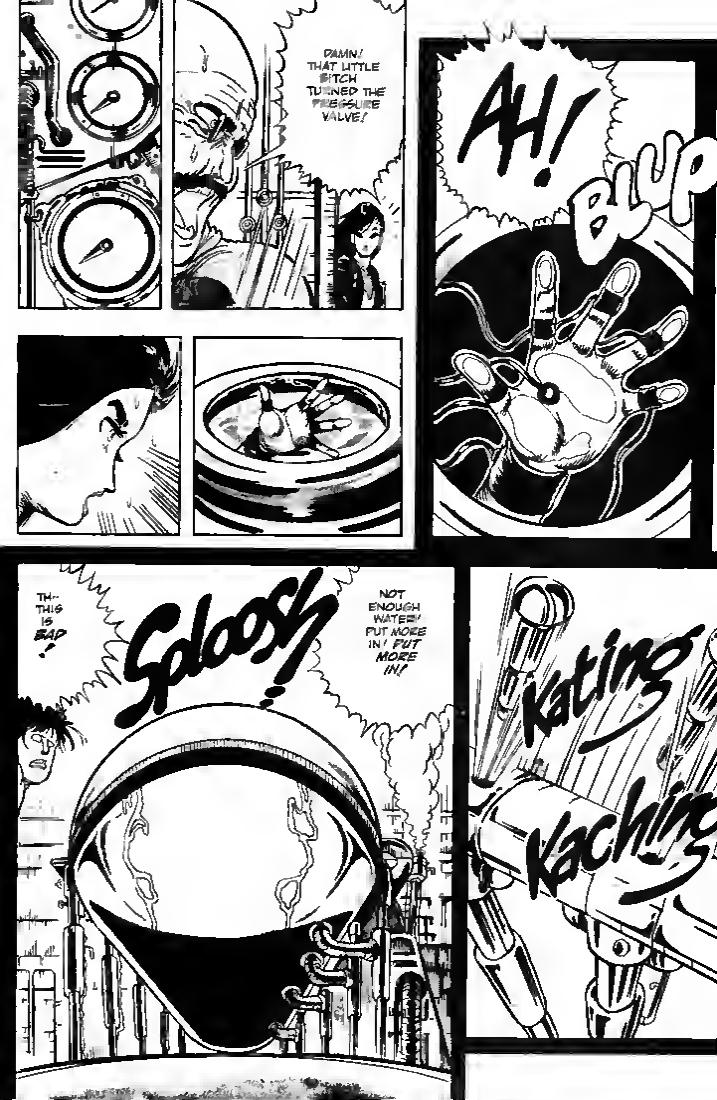
ARE THERE NO OTHER GUARDS IN THE BACK THREE FREIGHT CARS?
SINCE THE CARGO IS ONLY LAB ANIMALS, WE THOUGHT ONE WAS ENOUGH...

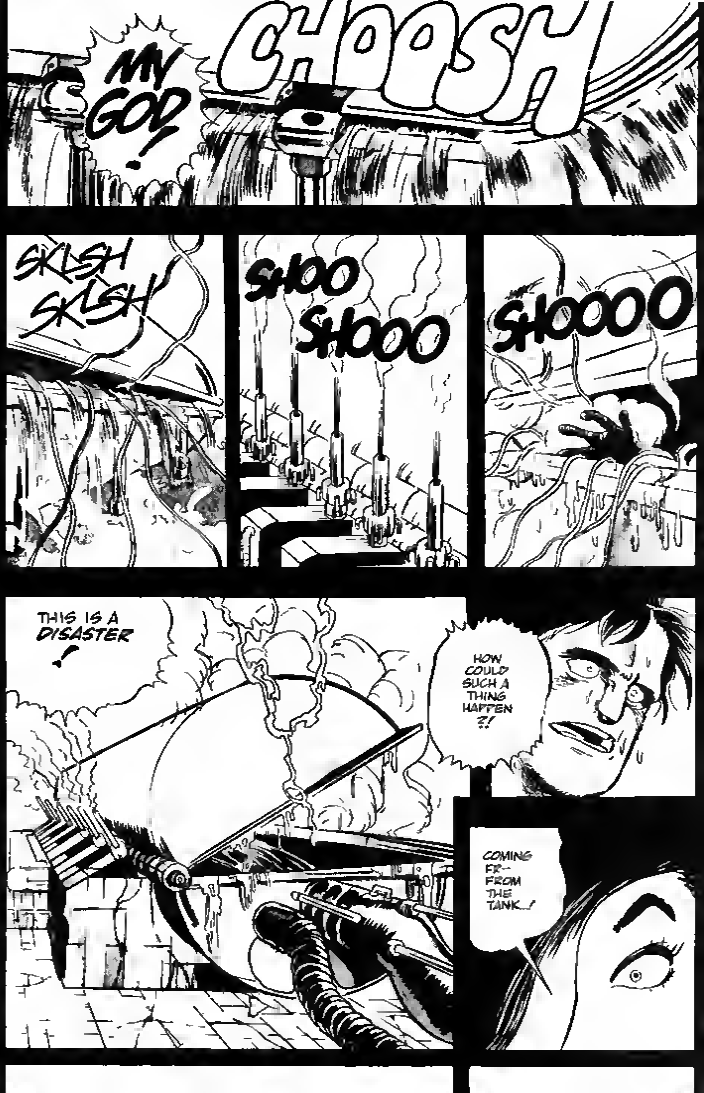
SPLP


THAT SOUND... IT'S COMING FROM THE CAPSULE!

THE TANK IS LEAKING WATER!
IT CAN'T BE!

BLUP
GLUP


DAMN! THAT LITTLE BITCH TURNED THE PRESSURE VALVE!
AH!
BLUP
TH- THIS IS BAD!
Sploosh
NOT ENOUGH WATER! PUT MORE IN! PUT MORE IN!
Kating
Kaching


MY GOD!
GHOOSH
SKLSH SKLSH
SHOO SHOOO
SHOOOO
THIS IS A DISASTER!
HOW COULD SUCH A THING HAPPEN?!
COMING FR- FROM THE TANK...!

THE YOUNG MAN INSIDE THE WATER WOMB WAS AWAKE!
TSK!
LOCK THAT DOOR! QUICKLY! HE MUSTN'T GET OUT OF THIS CAR!
NO!

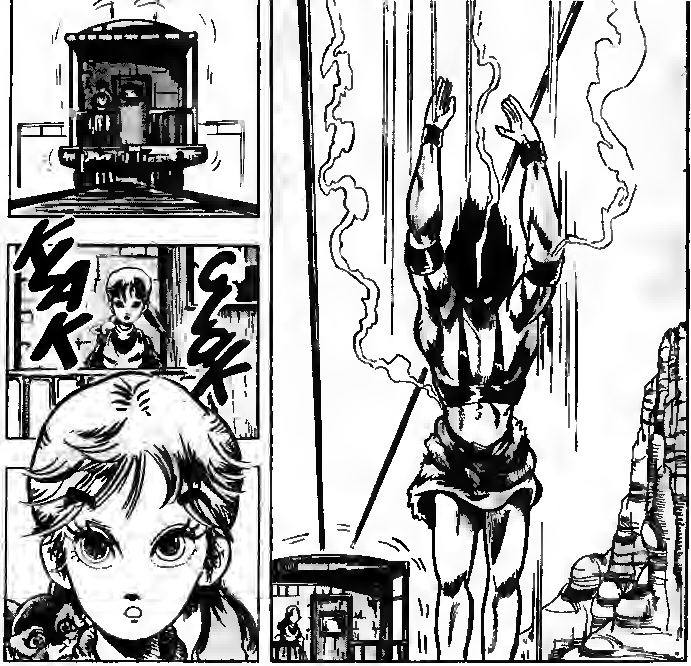
THE BACK CARS !
KAKLAK
WHOM
HURRY! CLOSE THE DOOR!
THAT BEAT HAS RELEASED THE COUPLER !
TONK
CRAK
KATAK
KAK

FWAM!
KANG!
YAAAAAAAA!
KLAKAKud

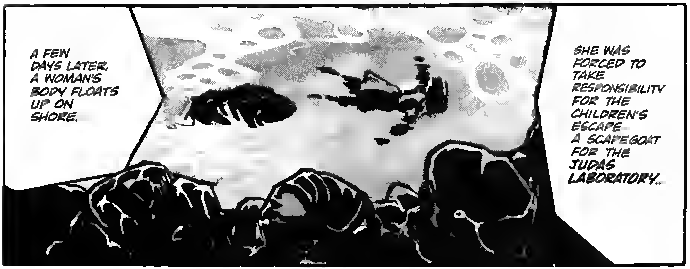
Ka toong
CHOK
WH-WHAT HAVE I DONE?! I'VE AWOKEN BACH! THE MOST FORMIDABLE BIOLOGICAL WEAPON THE JUDAS LABORATORY HAS EVER CREATED!
SHASHASHASHA!!!
BACH WOULD HAVE GIVEN US MILITARY DOMINANCE OVER THE WORLD!
BUT IT'S HAPPENED TOO EARLY! AWAKENING BACH NOW IS LIKE TRIGGERING AN UNCONTROLLED NUCLEAR EXPLOSION!

HE'S GOING TO JUMP OFF!
IT CAN'T BE HELPED-- SHOOT TO KILL!!
SHOOT THE BOY!
B-BUT...
HE CAN'T BE ALLOWED TO ESCAPE! KILL HIM WHILE WE STILL CAN!
KA-BOOM
SKK
BLAM

SWING
NO!
SHASHASHASHASHA
SPZZT
ZZT
ZZT
ZZT
ZZT
ZZT
SPKZZT

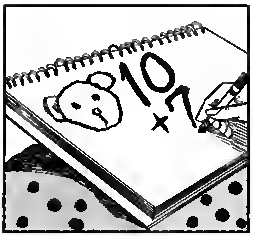



THE BODY OF THE BOY FROM THE CAPSULE WITHSTOOD THE HIGH-VOLTAGE ELECTRICAL CURRENT. BUT NOW ?

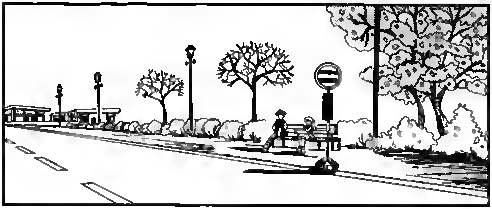

A FEW DAYS LATER, A WOMAN'S BODY FLOATS UP ON SHORE.
SHE WAS FORCED TO TAKE RESPONSIBILITY FOR THE CHILDREN'S ESCAPE. A SCAPEGOAT FOR THE JUDAS LABORATORY.

# Chapter 2
# The Extermination Order

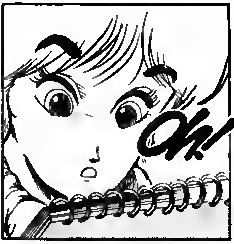
FIND THE BOY! THEN ELIMINATE HIM!
I ASKED "HOW OLD ARE YOU?"
HUH? DID YOU SAY SOMETHING?

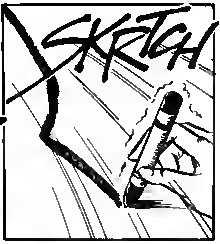

10
+7

SEVENTEEN. BUT...
HMM. SEVENTEEN... A HIGH SCHOOL STUDENT? I'M NINE...
PRETTY SOON I'LL BE TEN. SO THERE'S ONLY SEVEN YEARS' DIFFERENCE... NOT MUCH...



West


Oh!


SKRTCH

SKRTCH
SKRTCH

?

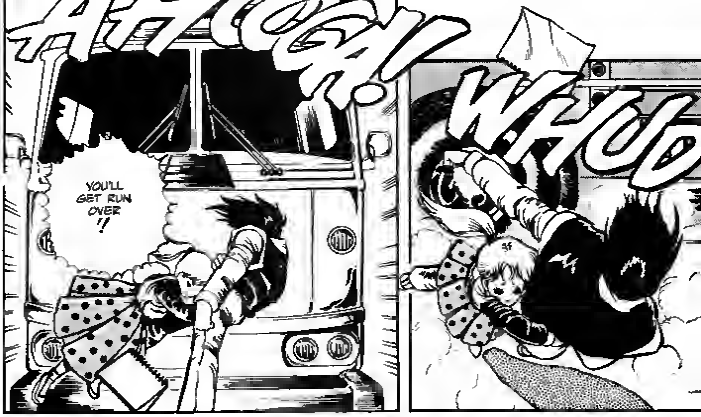
kakrek

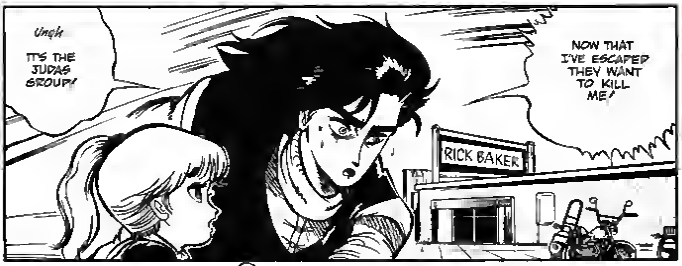
chk
chk
chk
chk
THEY'RE AFTER US!

chut
BASHEEMEE
chut
HAWEEE
chut chut chut
SAAAA
SOMETHING THE MATTER ?
IT IS A VISION ONLY VIOLET CAN SEE..
THE BUS PULLS UP..
KING
..THE BUS THEY ARE SUPPOSED TO GET ON..

FWOOSH
ORDERS ARE TO ELIMINATE BOY WITHIN 24 HOURS!
WILL INCINERATE CORPSE! THE BOY BAOH!
FWOOWR
OH! HE'S SOMEPLACE CLOSE!
SCARFACE

TH-THAT MAN IS DANGEROUS!
WHAT?
SHIK
AAAAG!
SCARFACE


AHHOGA!!
YOU'LL GET RUN OVER!!
WHOO


Ungh
IT'S THE JUDAS GROUP!
NOW THAT I'VE ESCAPED THEY WANT TO KILL ME!
RICK BAKER

PLEASE— YOU MUST LEND ME THAT BIKE!
WHAT? WHO'S HE?
STUPID!
STRANGE
GET LOST!
JERK
WHAP
Ungh!
SORRY

NOTSUO! COME HERE!
HHURRY! GET ON!
CHOOM CHOOM
Park
KACHK
West Park
VRROOOM
SKREEE
VMVMVM
CHIK
VOOOOM

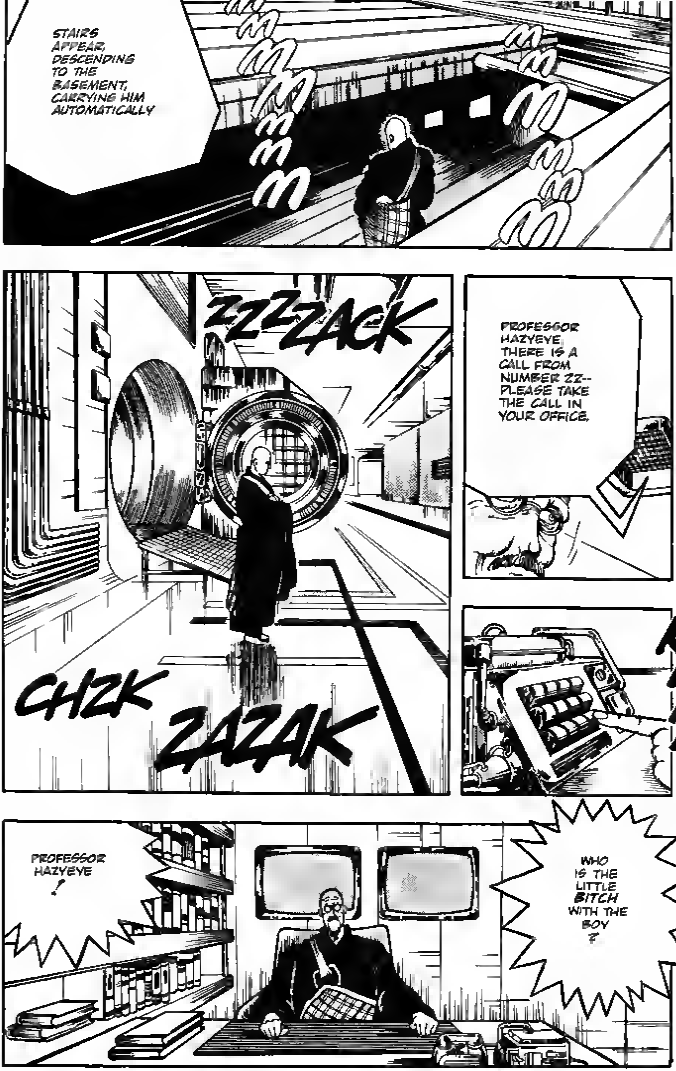
SHAAA

A MOUNTAINOUS AREA OF KITAKAMI ON THE NORTHERN PART OF THE MAIN ISLAND OF JAPAN.

SHAAAA

WET

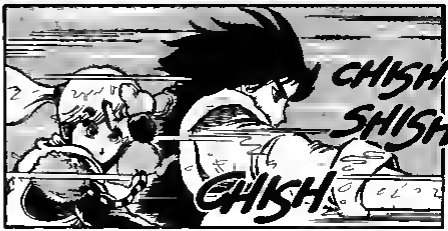
IT IS I--
HAZYEYE...
ZZZZZ
ZZZZZ
THE LIGHT FROM THE STATUE CHECKS HIS "EYE CREST"--THE INDIVIDUAL PATTERN OF THE VEINS IN HIS RETINA--TO VERIFY THAT HE IS TRULY HAZYEYE...
UPON CONFIRMATION, THE FLOOR MOVES WITHOUT MAKING THE SLIGHTEST NOISE.


STAIRS APPEAR, DESCENDING TO THE BASEMENT, CARRYING HIM AUTOMATICALLY
ZZZ-ZACK
CHZK
ZAZAK
PROFESSOR HAZYEYE THERE IS A CALL FROM NUMBER ZZ-- PLEASE TAKE THE CALL IN YOUR OFFICE.
KWIK
PROFESSOR HAZYEYE !
WHO IS THE LITTLE BITCH WITH THE BOY ?

!
YOU'VE FAILED ?!
THE DAMN CHILD DETECTED ME-- IS SHE BY ANY CHANCE...
THE PARA-NORMAL THEY'RE TALKING ABOUT ?
HMM... SO THE GIRL ESCAPED WITH HIM
LISTEN-- HER POWER TO FORESEE IS UNIMPORTANT IF SHE'S IN THE WAY, GO AHEAD AND KILL HER!
THE PROBLEM IS THAT BOY!
IF YOU'VE FOUND HIM KEEP TAILING HIM!
ENLIST THE AID OF OTHERS IN YOUR DIVISION! KILL HIM WITHIN THE NEXT THREE HOURS!
I WANT HIM ELIMINATED BEFORE HE ENTERS EACH TRANSFORMATION STAGE ONE !
VROOOM
DO NOT FORGET! INCINERATE THE CORPSE IMMEDIATELY! BURN HIS REMAINS WITH GASOLINE UNTIL THERE ARE ONLY ASHES!
EAOH MUST DIE!

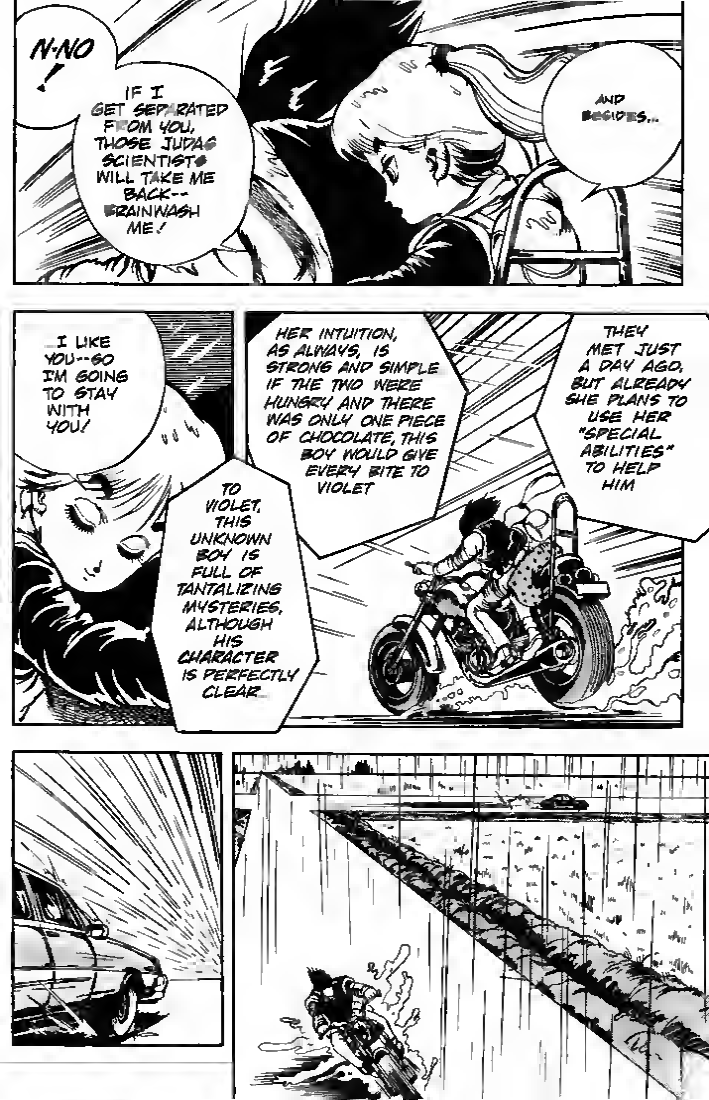
RRR
RYM

THE KNIFE WOUND HAS ALREADY STOPPED BLEEDING, THE FLOW MYSTERIOUSLY HALTED...
...AS IF SUCH A DEEP CUT WAS NO MORE THAN A SCRATCH...


CHISH
SHISH
CHISH

CHICH SHISH

SKTCH
HIS SKIN SOMETHING STRANGE IS GROWING THERE...
WHY HAD HE BEEN ON THAT TRAIN? AND HOW HAD HE ESCAPED?
JUST WHAT DID THIS JUDAS LABORATORY DO TO HIM?
IKURO HASHIZAWA CAN REMEMBER NOTHING
HEY!
YOU AREN'T THINKING THAT MAYBE WE SHOULD GO OUR OWN SEPARATE WAYS -BECAUSE OF THE RISK, I MEAN
NO.
YEAH, I WAS SORT OF THINKING THAT'D BE BETTER


N-NO!
IF I GET SEPARATED FROM YOU, THOSE JUDAS SCIENTISTS WILL TAKE ME BACK-- BRAINWASH ME!
AND BESIDES..
I LIKE YOU--SO I'M GOING TO STAY WITH YOU!
TO VIOLET, THIS UNKNOWN BOY IS FULL OF TANTALIZING MYSTERIES, ALTHOUGH HIS CHARACTER IS PERFECTLY CLEAR.
HER INTUITION, AS ALWAYS, IS STRONG AND SIMPLE IF THE TWO WERE HUNGRY AND THERE WAS ONLY ONE PIECE OF CHOCOLATE, THIS BOY WOULD GIVE EVERY BITE TO VIOLET
THEY MET JUST A DAY AGO, BUT ALREADY SHE PLANS TO USE HER "SPECIAL ABILITIES" TO HELP HIM

THE CASH THEY HAD DISCOVERED IN THE CLOTHING THEY STOLE IS ALREADY RUNNING SHORT
...BUT BUYING GAS IS A NECESSITY
USSO
VRRR
USSO
CHRISTINE
RRRMM
¥99
COCACOLA
WHY ISN'T THE GAS STATION MAN COMING OUT?
CHOCOLATE
SKRCH!
HELLO? ANYONE AROUND?
THE WINDOW IS BROKEN!

SOMETHING FUNNY ABOUT THAT CAR..
..IT'S PARKED UNDER A ROOF, BUT IT'S WET
..IT LOOKS LIKE IT'S JUST ARRIVED HERE!

WATCH OUT! BEHIND YOU!
THUD
GAG!
WITH THE GIRL GONE, I FINALLY HAVE MY CHANCE! NO MORE WARNINGS FROM YOUR LITTLE FRIEND!
THE OWNER OF THE BIKE TOLD ME IT WAS LOW ON GAS
PITY YOU'RE SO YOUNG I HATE TO SEE INNOCENCE SPOILED, BUT IT'S MY JOB.
YOU THOUGHT YOU COULD ESCAPE ME SO EASILY! I DON'T EVEN HAVE TO WAIT FOR BACKUP!
ZISH

SKKT
OH
THE DEPTH AND ANGLE OF THE BLOW CAUSE A HORIZONTAL SLIT, CUTTING THROUGH THE TRACHEA
plish
SSSS
FUCK!

EEEEEEE!
WHAK
WHAM
PLOOSH
PLOOSH
BURN THE CORPSE AND IT'S FINISHED!
A SURPRISINGLY SIMPLE JOB!
WAIT!
SUPERSTORE
WAAAAAOOO
BAROOO
THAT NOISE!
WAAAAAOOO
BAROOO

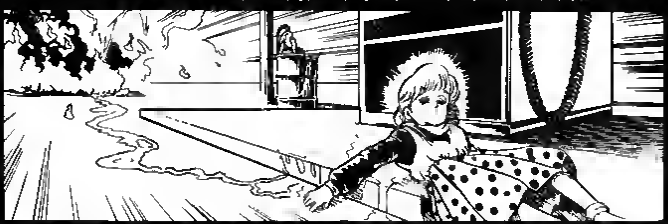
COMING FROM THE CORPSE! IT'S IMPOSSIBLE!
JAJAJA
PLOINK!
KLACK
H-HIS MUSCLES PUSHED THE KNIFE OUT!
B-BUT THAT'S NOT POSSIBLE! AND THE SLIT ACROSS HIS THROAT IT, ITS--
IT'S HEALING!
WUMP!
I-I MUST HURRY AND SET HIM ON FIRE!
SLUH

WAOOOMOO
BAOOO
EEEEYAHHH!
HE--HE CAME BACK TO LIFE!
WAOOOOOOO
NO!
MY ARM--IT'S DISSOLVING!
MELTING INTO MUSH! IT CAN'T BE!
SSSS

BLOSH!
MY
ARRRMM!
THWUNK
KA
BOOM
NO, NO--
YEAAAGH!

WITH THE CHANGE IN BODY COMES ALSO A CHANGE IN CHARACTER. HE IS NO LONGER THE BOY, BUT SOMETHING DIFFERENT--JUST LIKE THAT MOMENT WHEN HE WOKE UP ON THE JUDAS GROUP'S PRIVATE TRAIN
BAROOO BAROOO
AIEEEEE!
WAM
NO! I-I DON'T WANT TO DIE!
KRASH

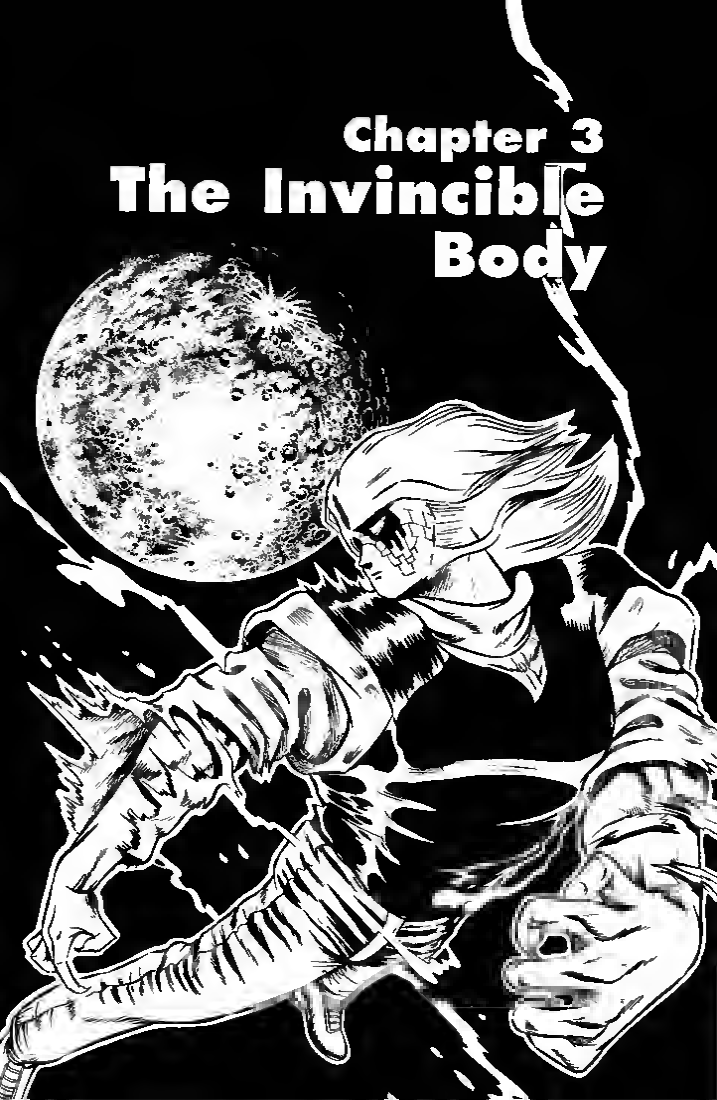
THE WOULD-BE ASSASSIN HAS FALLEN VICTIM TO THE BAOH ACID PALM. BAOH'S HAND DISCHARGES A FLUID SO STRONGLY ACIDIC THAT IT CAN MELT MATTER—ONLY ONE OF THE DEADLY WEAPONS BAOH HAS AT ITS DISPOSAL.



AS BAOH FINISHES HIS FIGHT, HE GRADUALLY TRANSFORMS BACK INTO THE BOY
KABOOM
NISSO
CARPENTER

BLAM
DID I ? DID I DO THAT ?
??

# Chapter 3
# The Invincible Body

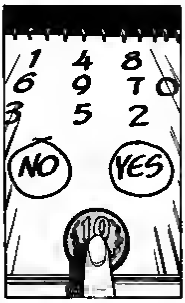


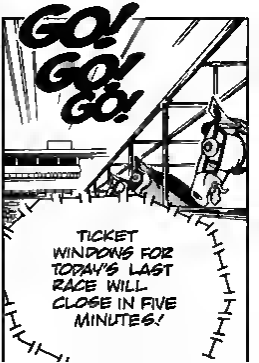
hum dum de dum
TOBACCO
PARDON ME, I'M LOOKING FOR SOME INFORMATION.
HAVE YOU SEEN THIS BOY AROUND HERE?
CAN'T RIGHTLY SAY AS I HAVE.

GRTCH
LISTEN...
HOW CAN YOU SAY THAT WHEN YOU HAVENT EVEN LOOKED AT THE PICTURE ?
KRAK
NOW THEN, IT MAY BE A LITTLE HARDER TO SEE WITH YOUR FACE STUCK TO THE GLASS, BUT I WANT YOU TO TRY TO GET A GOOD LOOK THIS TIME.
KREK
THANK YOU VERY MU-UCH!
KLIK
CREEE
I FOUND A WITNESS WHO SAW THE BOY...

COME ON! WE'RE GOING AFTER IKURO HASHIZAWA!

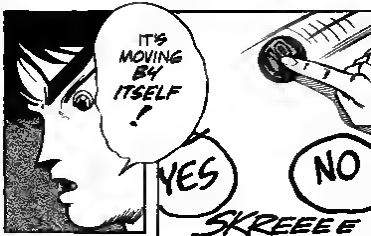
ARE YOU READY TO ANSWER OUR QUESTION?


1 4 8
6 9 T 0
3 5 2
NO
YES


GO! GO! GO!
TICKET WINDOWS FOR TODAY'S LAST RACE WILL CLOSE IN FIVE MINUTES!

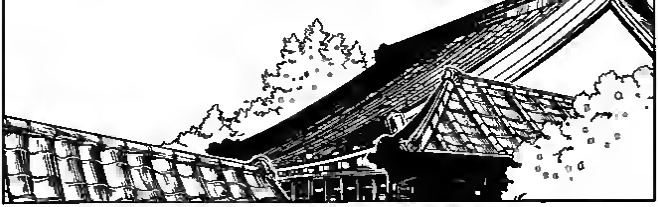
PLEASE... ARE YOU READY TO ANSWER THE QUESTION ?
LOOK !

9
SKRITCH
SCRITCH
6
10

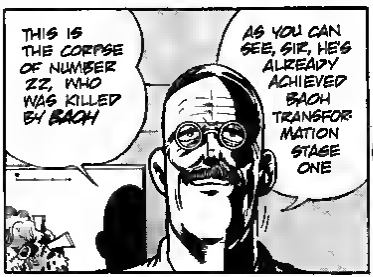

IT'S MOVING BY ITSELF !
YES
NO
SKREEEE

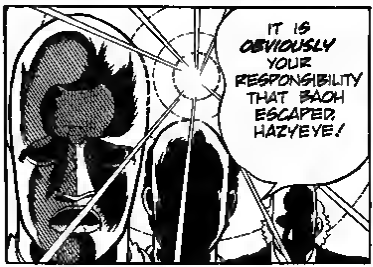
YES
RICH
GREAT! THANKS A LOT!
NOW, CAN YOU TELL US THE NUMBER OF THE HORSE THAT IS GOING TO WIN THE FINAL RACE?
WE REALLY NEED SOME MONEY RIGHT NOW.
WE WANT YOU TO TELL US THE NUMBER
ALL TICKET WINDOWS WILL CLOSE IN FOUR MINUTES!
DON'T WORRY! I USED TO DO THIS ALL THE TIME--JUST WITHOUT REAL MONEY!
1 4 8
9 7
5 2
SEARCH
5
7
WHAT? BOTH FIVE AND SEVEN ARE LOSERS!
I KNOW I PREDICTED THESE HORSES WOULD WIN, BUT THEY'RE SLOW AS SNAILS!

GOOOOOOO!
RMBRMBRMB
RMBRMBRMB
GOOOOOO!
IT'S NUMBER FIVE FOLLOWED CLOSELY BY NUMBER SEVEN! A MAJOR UPSET!
WOW! FIVE AND SEVEN TOOK WIN AND PLACE!
YIPPEEE! THAT'S ¥85,000*!
* ¥607
YOU--HOW OLD ARE YOU?
WOW

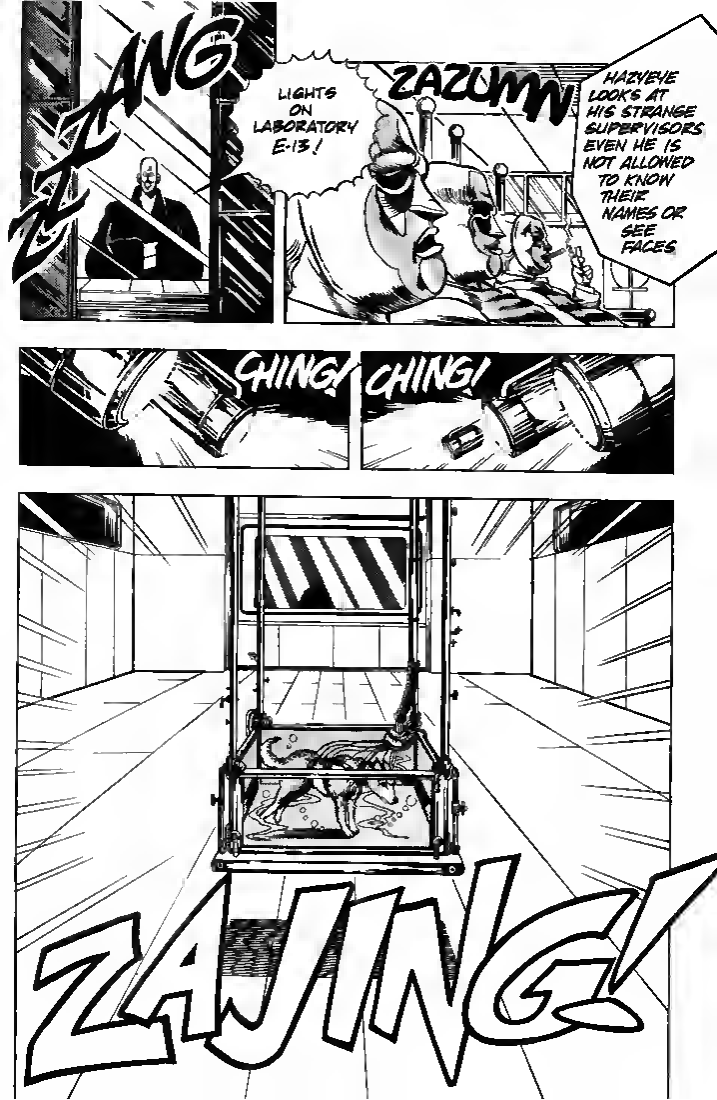


CHIK


THIS IS THE CORPSE OF NUMBER 22, WHO WAS KILLED BY BAOH
AS YOU CAN SEE, SIR, HE'S ALREADY ACHIEVED BAOH TRANSFORMATION STAGE ONE


IT IS OBVIOUSLY YOUR RESPONSIBILITY THAT BAOH ESCAPED, HAZYEYE!

HOWEVER, WE MAY BE OF SOME USE TO YOU IN FINDING BAOH'S WEAK POINT...
YOU MUST EXPLAIN THE PROCESS TO US IN DETAIL!
I...I UNDERSTAND
I DON'T CARE ABOUT THEIR AMERICAN CONNECTIONS— THIS ARROGANCE IS INEXCUSABLE!

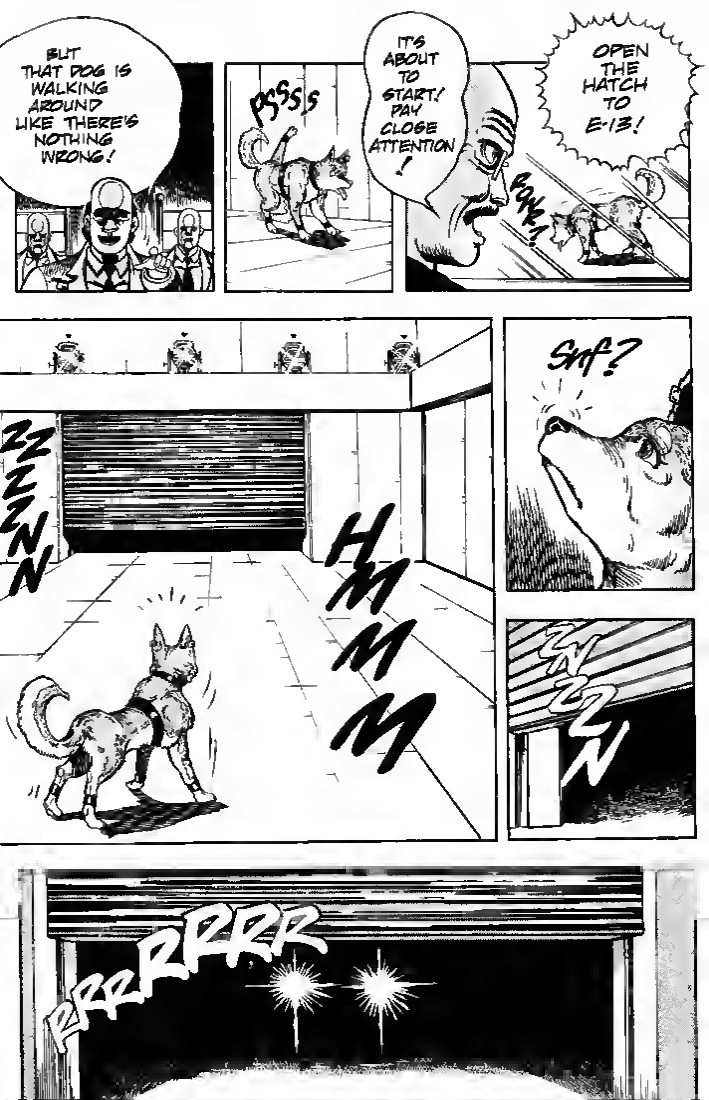

ZANG
LIGHTS ON LABORATORY E-13!
ZAZUMM
HAZYEYE LOOKS AT HIS STRANGE SUPERVISORS EVEN HE IS NOT ALLOWED TO KNOW THEIR NAMES OR SEE FACES.
CHING!
CHING!
ZAJNG!

BEHOLD! OUR LATEST TRIUMPH !!
GLUP
BLUP
IS THAT DOG ALSO A BAOH?
IS IT ALIVE?
IT IS ALIVE.
..LEAVING IT IN A STATE OF APPARENT DEATH, A STATE IN WHICH AGING IS HALTED!
BUT THE WATER HALTS THE DOGS NORMAL RESPIRATION..
GLUP
BLUP
IN THIS STATE, A BAOH WILL PROBABLY LIVE FOR HUNDREDS OF YEARS
THE LIQUID IN THE TANK IS MERELY H2O
AND, WITHOUT OXYGEN, BAOH IS AT ITS LEAST THREATENING!
HURRY UP, HAZYEYE! START THE EXPERIMENT!

RELEASE THE WATER FROM THE TANK!
SHOOSH
BLUP
GLUP
UNDER CERTAIN SET CONDITIONS, I LEARNED HOW TO SPEED UP EVOLUTION. THUS WAS CREATED. BAOH!
OF COURSE, IT'S STILL IN AN EXPERIMENTAL STAGE
THERE IS STILL MUCH THAT I DO NOT UNDERSTAND THE POWER OF BAOH IS STILL BEYOND MY CONTROL.
HOWEVER, IF WE CAN FULLY UTILIZE THIS LIFE FORM, WE WILL-- MEDICALLY AND MILITARILY-- TAKE A DOMINANT POSITION IN THE WORLD.
THAT, PROFESSOR, IS WHAT THE JUDAS GROUP LIKES TO HEAR.
SHOOSH

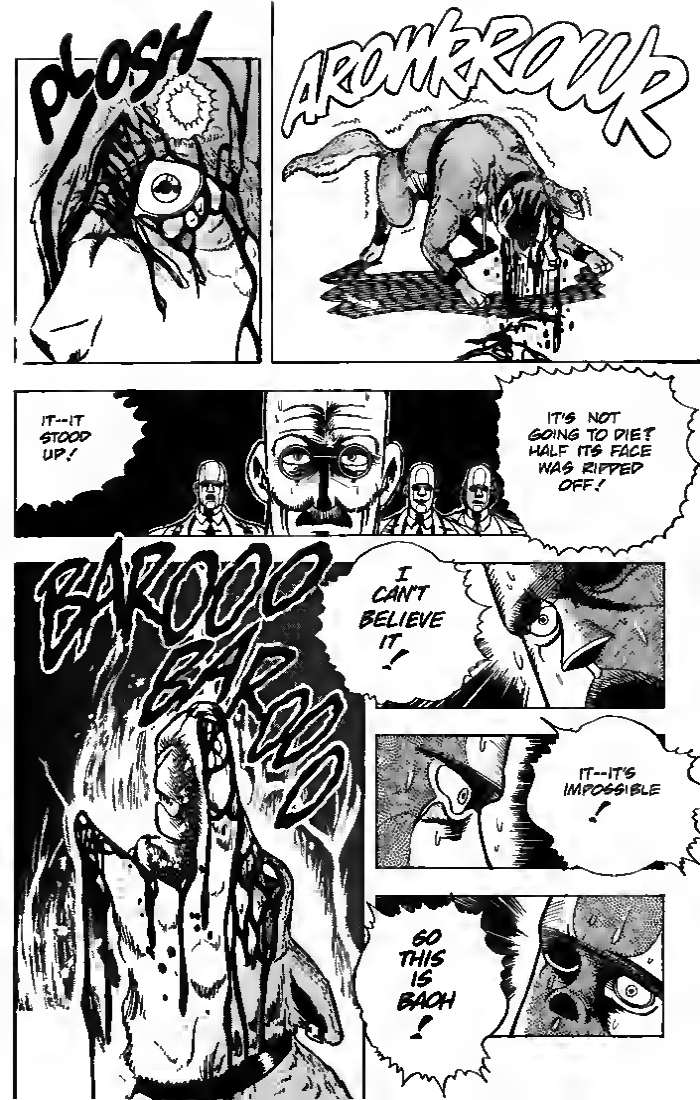
REEEE
AT LAST, IT WILL AWAKEN!
ZAHUMN
MAKE SURE THE LASER GUN AND FLAME THROWER ARE READY.
LOOK! THE DOG! IT'S..
...IT'S STARTING TO MOVE! IT'S HAVING A SEIZURE!
GRRFF!
CHIT
SCRITT!
CHIT
SCRITT
GRR?

THE DOG HAS AWOKEN!
YOWRRRR
Sniff Sniff
?
THE BOY BECAME A BAOH JUST TWO DAYS AGO.
GROO
FOR THIS EXPERIMENT, THE DOG HAS BEEN A BAOH FOR A MONTH.
WHAT'S THE DIFFERENCE?
THE LONGER YOU HAVE BAOH INSIDE YOU, THE MORE POWERFUL IT GETS.
FRT FRT FRT
THE DOG'S FUR OBSCURES IT, BUT THERE IS AN ABNORMALITY OF THE SKIN. THE BOY'S ARMS, LEGS, AND FACE SHOULD ALSO BE AFFECTED.
THE RASH IS CAUSED BY THE BODY FLUID, WHICH IS THE SECRET TO THE POWER OF BAOH.


BUT THAT DOG IS WALKING AROUND LIKE THERE'S NOTHING WRONG!
PSSSS
IT'S ABOUT TO START! PAY CLOSE ATTENTION!
OPEN THE HATCH TO E-13!
BANG!
ZZZNN
HMMM
Snf?
ZZZNN
RRRRRRR

OWR !?
GRRROOWR
Yelp!
RRROOOWR
A TIGER, HAZYEYE? BUT WHY ?!

WHEN BAOH IS PLACED IN MORTAL JEOPARDY...
...THE GREATEST DESTRUCTIVE POWER IN THE WORLD WILL BE MANIFESTED!
BUT--BUT THERE IS NO CONTEST--A DOG AGAINST A TIGER!
ROAR
ZASH
SKLITCH
WHUD
plish
plash


PLOSH
ARGHRRAUK
IT--IT STOOD UP!
IT'S NOT GOING TO DIE? HALF ITS FACE WAS RIPPED OFF!
BAOOBAPP
I CAN'T BELIEVE IT!
IT--IT'S IMPOSSIBLE!
GO THIS IS BAOH!

THIS IS BAOH TRANSFORMATION STAGE TWO !
BARUUU
BARUUU
GRRRR!
BARUUU

KRAK!
TONK!
SSSS

KRESH!
THIS TEMPERED GLASS IS 48 MILLIMETERS THICK--
KRAK
BARO.O
BARO.O
--AND BACH HAS EASILY CRACKED IT!
SHOOT IT WITH THE LASER GUN!
SSS
SSS
SSS
CLOSE THE SAFETY SHUTTER! THE GLASS IS STARTING TO MELT!
ZAP
ZAP
ZAP
SHHHP
NNNN

SKEEH
KREK!
KRAK
KRAK
WHERE DO YOU THINK YOU'RE SHOOTING? THE HEAD! DESTROY THE BRAIN! ANY OTHER TARGET BESIDES THE BRAIN IS USELESS!
QUICKLY! YOU MUST LEAVE!
ONE MORE DASH AGAINST THE RETAINING WALL WILL DESTROY IT!
AND ANOTHER BAOH-- A HUMAN BAOH-- HAS ESCAPED TO THE OUTSIDE! heh, heh,
HAHA HA!
SO THIS IS BAOH. heh, heh, heh!
SO THIS IS THE BAOH THAT JUDAS HAS CREATED!

CUCA
CUCA
RACHA
TICH
FWAK
SKITCH
OH, NO!
NOTSUO, YOU'RE EATING ROACHES AGAIN!
FWSH

IT'S PROBABLY HIS FAVORITE FOOD
UGH! DON'T COME NEAR ME FOR A WHILE!
IKURO HASHIZAWA AND VIOLET CHOOSE THIS CONDEMNED BUILDING FOR THEIR NIGHT'S LODGING..

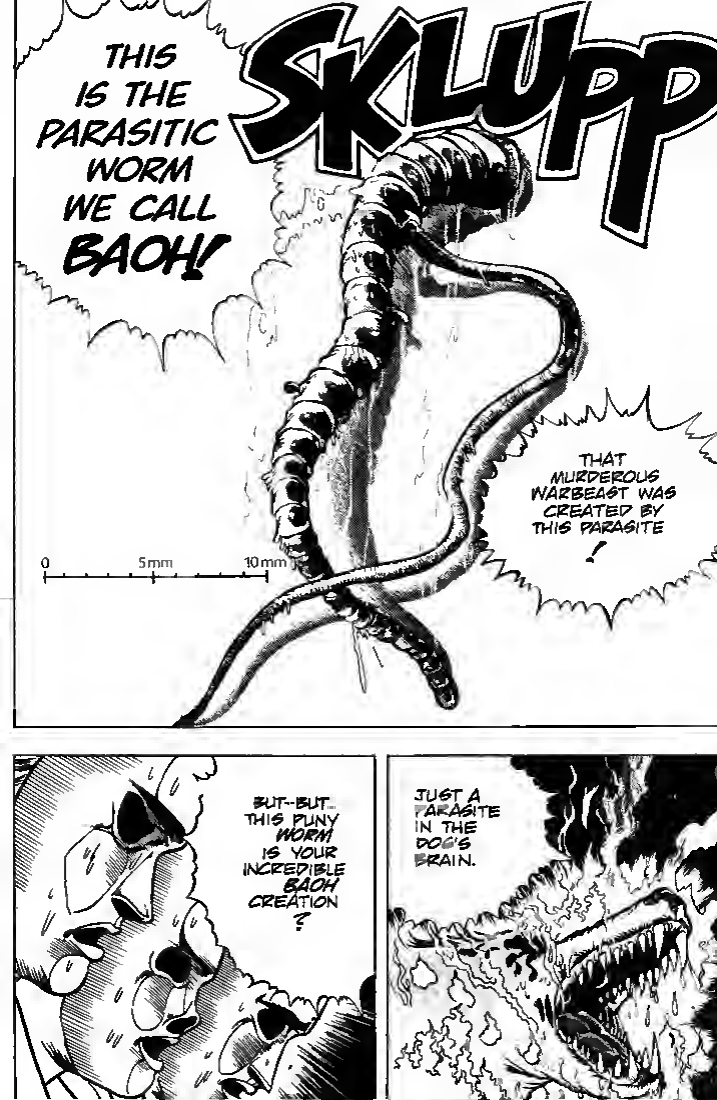
A FIRE ESCAPE IN AN EMERGENCY, WE HAVE ANOTHER WAY OUT...
FWOOSH
YAY! THE WATER IS STILL RUNNING!
PLOOSH

THIS AWFUL RASH-- IT JUST KEEPS GETTING WORSE...
IT SCARES ME..
WHEN IKURO WAS SEVEN, HE ALMOST DROWNED IN A FROZEN MARSH.

NOW, INSIDE HIS MIND, HE BEGINS TO HEAR THE CLEAR AND UNCANNY SOUND OF BREAKING ICE...
KRAK
KAKREK
KREK
KAKREK
INSIDE THE FROZEN WATER WERE HIS STEEL SKATES, THE ICE BREAKING BEFORE HIS EYES..
..AND HIS FRIENDS JUST WATCHING FROM AFAR NO ONE CARING ENOUGH TO HELP HIM..
KRAK
KRAK
KRAK
THE FEAR HE FELT AT SEVEN SLOWLY WASHES OVER HIM.
KAKRAK
THIS CHANGE IN HIS BODY-- IT MAKES HIM FEEL AS IF HE'S BEING DRAGGED DOWN INTO SOMETHING COLD AND DARK..

FOOM
STREETS OF FIRE
I GUESS FOR NOW WE CAN USE THIS PAINT CAN TO HEAT THE WATER!
KEK KRAK KRAK
SHOOT!
AGAIN! SHOOT HIM AGAIN!
ZAP ZAP ZAP ZAP ZAP
WAM

phew!
OPERATIONS, INCINERATE THE DOGS BODY!
WHAT INCREDIBLE POWER! AND ONLY BY SHOOTING IT IN THE HEAD COULD WE FINALLY KILL IT!
WATCH VERY CAREFULLY. IT IS FINALLY COMING OUT!
?!
WHAT IS COMING OUT ?
RLITCH!
HAZYEYE, WHAT DO YOU MEAN?
WHAT IS THAT THING?! DID IT COME FROM ITS EYE?
JUST WATCH VERY CAREFULLY..
. BECAUSE THIS IS IT.!
PLOP


THIS IS THE PARASITIC WORM WE CALL BAOH!
SKLUPP
0
5mm
10mm
THAT MURDEROUS WARBEAST WAS CREATED BY THIS PARASITE!
BUT--BUT... THIS PUNY WORM IS YOUR INCREDIBLE BAOH CREATION?
JUST A PARASITE IN THE DOG'S BRAIN.

THE BOY, IKURO HASHIZAWA, HAD JUST BEEN IMPLANTED WITH THIS WORM WHEN HE ESCAPED FROM OUR PRIVATE TRAIN.
THE BACH INSIDE HASHIZAWA'S BRAIN IS STILL A LARVA... BUT, IN 110 DAYS OR SO, IT WILL MOVE ON TO ITS MATURE ADULT STAGE!
WHEN THE BOY'S BACH BECOMES AN IMAGO--IF IT BECOMES AN IMAGO...
GENTLEMEN, UNLESS WE FIND AND BURN THAT BOY TO DEATH, WE WILL NEVER EXTERMINATE BACH!
THE LARVA FROM THE HATCHED EGGS WILL TEAR OUT OF HIM AND BEGIN CONTAMINATING THE WORLD!
. THEN THE WORM WILL LAY EGGS INSIDE THE HOST BODY

SASHEEMEE
IT. IT'S HERE!
SAAAA
Ugh!

YEEEEEE!
WHAT'S THE MATTER, VIOLET?
IT'S BLOOD!
IKUEO-- IT WAS ANOTHER VISION! I JUST SAW MY HANDS COVERED IN BLOOD!
!

THAT CAR!
HOW LONG HAS IT BEEN THERE?!
WHEN WE ESCAPED FROM THE GUARDS AT THE RACETRACK A FEW HOURS AGO..
..COULD THEY HAVE FOLLOWED US HERE?
QUICKLY! WE'VE ALMOST BACKED OURSELVES INTO A CORNER! WE'VE GOT TO SLIP DOWN THE FIRE ESCAPE!
SHUG

C-CAN'T BE! I JUST CHECKED IT!
KANG!
SOMEHOW IT'S BEEN LOCKED SHUT FROM THE OTHER SIDE!
THOOM
THOOM
VIOLET! STAY AWAY FROM ME!
THOOM
TAK TAK
THOOM
THOOM

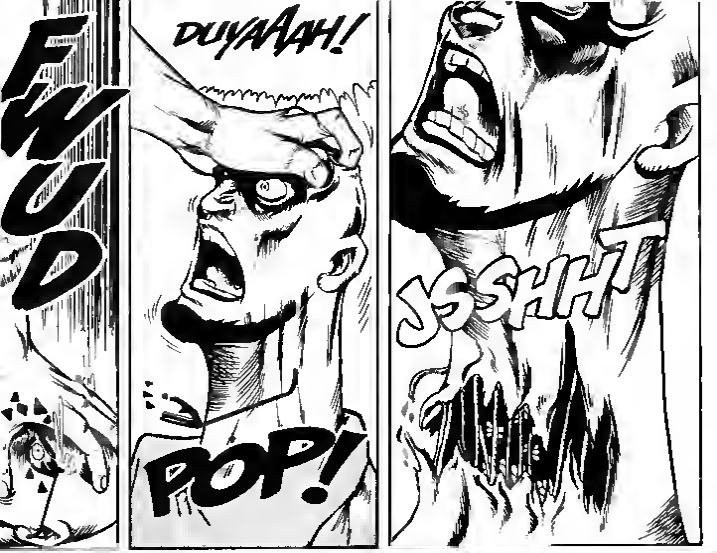
BLAM!
Whush
DON'T GIVE HIM A CHANCE TO TRANSFORM!
BLOW HIS HEAD OFF!
THOOM!

SSSTT
BLAM!
AAAGH!
NOOOO! IKURO!!
KRAK
YOU FOOL!
YOU'LL BE SHOT!

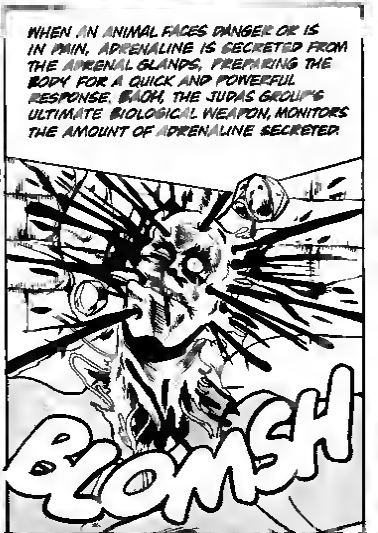
KREK
KREK
FUUP
BLAM
BLAM
BLAM
VISH
KAKRESH
KRSH
KRK

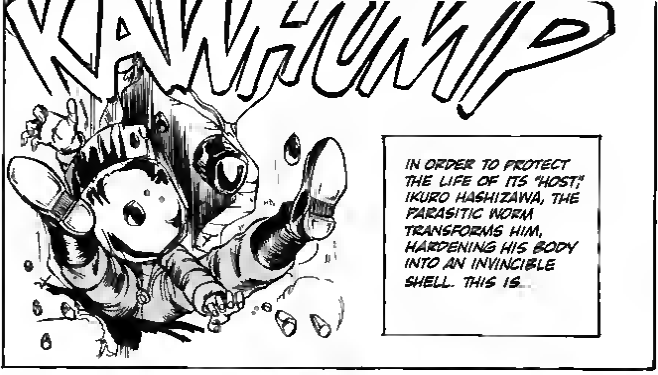
WE MUST INCINERATE THE CORPSE!
A BULLET DID HIT HIS HEAD.
BUT-- AT THIS HEIGHT...
DAMN!
SHSHSH
THE BOY! HE'S NOT HERE!

..UNGH.
THIS LITTLE BITCH IS STILL BREATHING!
SHES IN THE WAY! PUT A BULLET IN HER HEAD!
?!
IS THAT ?!
BA-ROOO
IT--IT'S BAOH!



WHEN AN ANIMAL FACES DANGER OR IS IN PAIN, ADRENALINE IS SECRETED FROM THE ADRENAL GLANDS, PREPARING THE BODY FOR A QUICK AND POWERFUL RESPONSE. BAOH, THE JUDAS GROUP'S ULTIMATE BIOLOGICAL WEAPON, MONITORS THE AMOUNT OF ADRENALINE SECRETED.




KAWHUMP
IN ORDER TO PROTECT THE LIFE OF ITS "HOST," IKURO HASHIZAWA, THE PARASITIC WORM TRANSFORMS HIM, HARDENING HIS BODY INTO AN INVINCIBLE SHELL. THIS IS...

KRIK
KRIK
...THE BAOH ARMORED PHENOMENON!
ROCK

AS THEY HURTLED TOWARD THE GROUND, EACH FIRST RELEASED A POWERFUL ANESTHETIC INTO IKURO'S BODY.
ZZZ

IKUKO'S PUPILS DILATED...
...HIS INVOLUNTARY MUSCLES RELAXED...
TYNG!
KRIK KRIK KRIK
POCK
RRRR
RRRR
RRRR
AAGH!
RRRIP
FWISH

THUD
..UNGH...
IKURO..
?
KRIK
KRIK
ROCK
ROCK
BROSH
BRSH
BRSH
plish
plish
PLUP
PLUP

FOOSH
FINALLY, THE LIQUID SECRETED FROM THE PARASITE ENTERED IKURO'S BLOOD VESSELS AND BEGAN CHANGING THE CELLULAR TISSUES
RRRIP
HARDENING HIS SKIN INTO A UNIQUE FORM OF PROTECTION
KESH!
FUP FUP
FUP
FASHA!
AND CHARGING HIS MUSCLES, BONES, AND TENDONS WITH POWER!

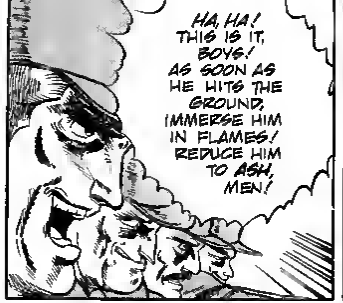
THIS..!
BAROOOO
BAROOOO
BAROOOO
THIS IS...
BAOH!!
HIS EMBRACE IS DEATH!
THE SLIGHTEST CONTACT, DECAY!
WAOOMOOO

YAAH!
skt
skt
skt
skt
skt
BAROOO
BAROOO
BAROOO
CRACK
TOOM
THE BOY HAS CHANGED INTO BAOH!
CALM DOWN! HE STILL HAS HIS WEAK POINT!
RIGHT! MAKE A CIRCLE AND GET THE FLAME THROWERS READY!
TO BAOH, HUMAN SIGHT, SOUND AND HEARING ARE MEANINGLESS

INSTEAD, A CLEFT IN THE HOST'S HEAD ALLOWS EACH TO "TOUCH" THE WORLD AROUND IT.
QUICKLY! COME INTO THE CIRCLE!
NO MATTER HOW SWIFT HE IS...
...IF WE ARE IN A CIRCLE...
...THERE ISN'T A SPOT HE CAN ATTACK!
THIS TIME WE'RE READY!
THIS TIME EACH IS CHARCOAL!
FIRE!!

BAROOOO!
FWOOSH
WE DID IT! HIS CLOTHES ARE ON FIRE!
FWSH
THMP
RADH CAN PERCEIVE, THROUGH THIS UNIQUE EXTRA-SENSORY ORGAN, THE "SMELL" OF MURDER THESE MEN EMIT.
IT DESPISES THIS SMELL.

AND SO...
BAOH... THINKS!
CHNK
CRUMK
"I-WILL-ELIMINATE-THEIR-ODOR!"
SSST BAROO!
SSPT STPTS
C'MON! GET ON TARGET!
FWOOSH!!


HA, HA! THIS IS IT, BOYS! AS SOON AS HE HITS THE GROUND, IMMERSE HIM IN FLAMES! REDUCE HIM TO ASH, MEN!

CHK CHK CHK

GLOOSH

SPUT
YUGH!
SPUT SPUT

IT ISN'T POSSIBLE! STONES!
HE SHOULDN'T BE ABLE TO USE TOOLS!
STAY TOGETHER! SOMETHING'S WRONG HERE!

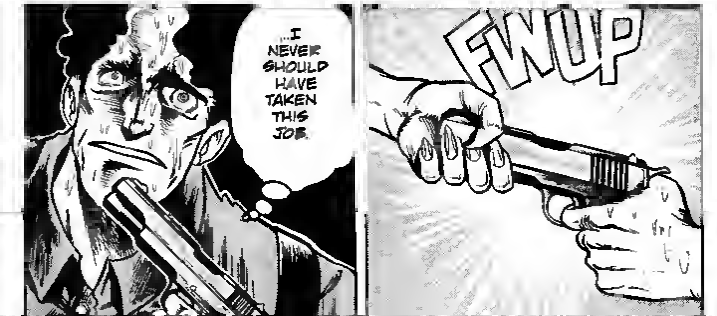
BAOH EVEN FEELS A STRONG AVERSION TO THESE MEN'S VOICES.
"I WILL TOTALLY STOP THEM!" IT THINKS
FASHA!
SKLRUP
SKLITCH!
THE SKIN ON THE HOST'S WRISTS BECOMES HARD AND SHARP!

BLAM
KAZING!
NOOOO!
BLAM-BLAM-BLAM
BLAM
THIS IS THE BAOH SKIN SABER!

MRUMPH
BArooo
BArooo
WAOOOmooo
GLAYAHH! HOW CAN A HUMAN BECOME A PUDDLE ?
FWUP

UH...
?
...MY HAND... JUST LIKE I FORESAW... I'M BLEEDING.
AIEEEEEEEE!
NOO! DON'T COME NEAR ME!
STAY BACK!
ANY CLOSER AND THE BRAT GETS IT!
CHEE

WHEN BAOH LEAPS, THE MAN REALIZES WHAT A FOOL HE'S BEEN...
"THAT'S NO HUMAN," HE THINKS. "THIS GUY COULDN'T CARE LESS ABOUT A HOSTAGE, EVEN A LITTLE GIRL..."

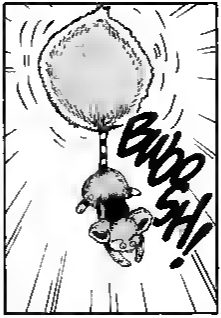

...I NEVER SHOULD HAVE TAKEN THIS JOB.
FWUP

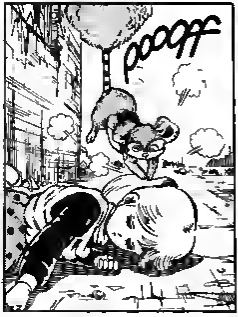
OH MY GOD!
BLAM
EEEEE
M-MY HAND IS--
M-MY HAND--
MY HAND IS-- TO THE GUN! HAND IS--
AEEEYAH!
SMASH

SSSH
SSSH!
SSSSSH!

THIS IS BAOH!
HMPH!
SEVEN PROFESSIONAL ASSASSINS COULDN'T LAST FIVE MINUTES. WHAT A MISERABLE BUNCH! AS USUAL, THE BIG JOBS ALWAYS FALL TO ME...

# Chapter 4
# The Treacherous Refuge





WHSH
BLECCHH!
WHAT ARE YOU DOING? YOU LICKED INSIDE MY MOUTH! AND YOU'VE BEEN EATING COCK-ROACHES!
SMACK

THE BACH ARMORED PHENOMENON HAS NOT YET REVERTED!
BACH'S UNIQUE SENSORY ORGAN STILL FEELS A THREAT IN THE AIR!

BAOH BEGINS TO THINK.
"IT'S-HERE! SOMETHING-IS-OUT-THERE!"
Heh, heh, heh..
GO, "BAOH"--YOU HAVE SHOWN ME HOW YOU FIGHT.
CHIK
KRRM
NOW I WILL WIPE THE EARTH CLEAN OF YOUR PRESENCE!
SKREEECH

KRAK
KRESH KAKE SH
WHAM
IMPOSSIBLE!
TH-THAT'S IKURO?
WHAT DID THE JUDAS MEN DO TO HIM?!

TWISH
TWISH
FWF
THP
HEY! BAOH..
PROFESSOR HAZYEYE HAS UNDOUBTEDLY DONE AN EXCELLENT JOB ON YOU.
YOU HAVE SPECIAL ABILITIES-- AND INCREDIBLE POWER
BUT, YOU KNOW, I STILL DON'T UNDERSTAND WHY PROFESSOR HAZYEYE IS SO WORRIED ABOUT YOU!

THAT FLOWER... DO YOU KNOW WHERE IT CAME FROM? I PLACED IT THERE DURING THE MOMENT THAT I CRASHED THE CAR INTO YOU.
JUST A LITTLE TEST, YOU KNOW I TELL YOU, BAOH, YOU HAVE TOO MANY UNGUARDED POINTS. THE WAY YOU FIGHT IS JUST SO, CRUDE.
PURE POWER. NO FINESSE
BAOH, YOU WERE JUST BORN! YOU HAVE NO EDUCATION, NO TRAINING!
WITHOUT TRAINING, YOU CANNOT SURVIVE!
SHSH
SHS
SKK
MARTIN!
CRAK!

oo! oo!
ooh!
oo! oo!
ooh!
oo!
NOTSUO, THERE IS A STRANGE VOICE COMING OUT OF THE SEWAGE TUNNEL...
oo! oo!
ooh! oo!
CHUK
MAAARTIN! COME OUUUUU-T!
GRRRR

AH, MARTIN!
PROFESSOR HAZYEYE HAS MADE SOME IMPROVEMENTS ON THE MANDRILL, A FEROCIOUS BABOON LIVING IN WESTERN AFRICA. I'VE GIVEN MARTIN SOME TRAINING AS WELL
GRRYOWL
IN ADDITION TO HIS POWERFUL LIMBS AND HIGH DEGREE OF INTELLIGENCE, I'VE HELPED HIM TO ACQUIRE A CERTAIN... MALICIOUSNESS TO HIS CHARACTER!
IN TRAINING, I'M AFRAID, MARTIN GOT A LITTLE PLAYFUL WITH ME. ONLY A TOUCH OR TWO, BUT, AS YOU CAN SEE, MY FACE IS A BIT OF A MESS. STILL, HE IS AN AFFECTIONATE FELLOW...!

IT'S THE DEVIL!
WSHHH
BAOH COULD "SMELL" IT.
...THE SMELL THAT IT HATES!
EAT, MARTIN! YOU HAVE MY PERMISSION TO EAT HIM ALL UP!
GRRR

GA-YOW!
MARTIN'S LEAP SURPASSED EVEN BACH'S!
THE BACH SKIN SABER!
TING!
FIT
SNKT
KOSNAP!

KREK!
Heh, heh as you see, Martin has tools for slaughter hidden in his fur and stomach!
SMAK
GLOOSH

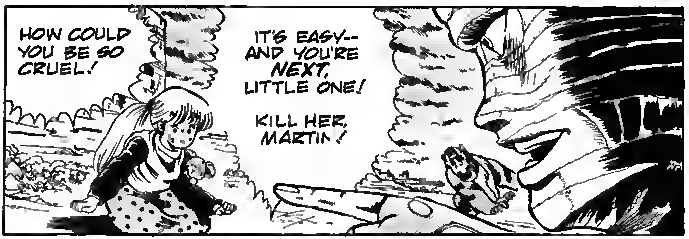
SHUUU
WH UD!
ZICHK
SKAK
OOH!
VSH
VSH
VSH
VSH
KRNK

SKLRK
AHHH! A PIECE OF CAKE!
WELL DONE, MARTIN!
FWMP
C'MON, MOM! I'LL SHOW YOU THE NEATEST SHORTCUT BACK TO OUR HOUSE!
HA, HA! YOU DO KNOW THIS NEIGHBORHOOD LIKE A CAT!

OOH!
OOH!
OOH!
OOH!
OOH!
M..
M..
M..
ALEEEEEK!
GO--WE'VE BEEN SPOTTED HOW UNFORTUNATE-- FOR THEM IM AFRAID THEY'LL HAVE TO BE ELIMINATED
MARTIN !
GROWR

MAMA!
!
KA-KREK
GRYOWL
NOOOO!
SPLOOSH
THMP
Milky Way
CHOCOLATE

IT--IT'S NOT FAIR! THEY HAD NOTHING TO DO WITH US! YOU DIDN'T HAVE TO...!

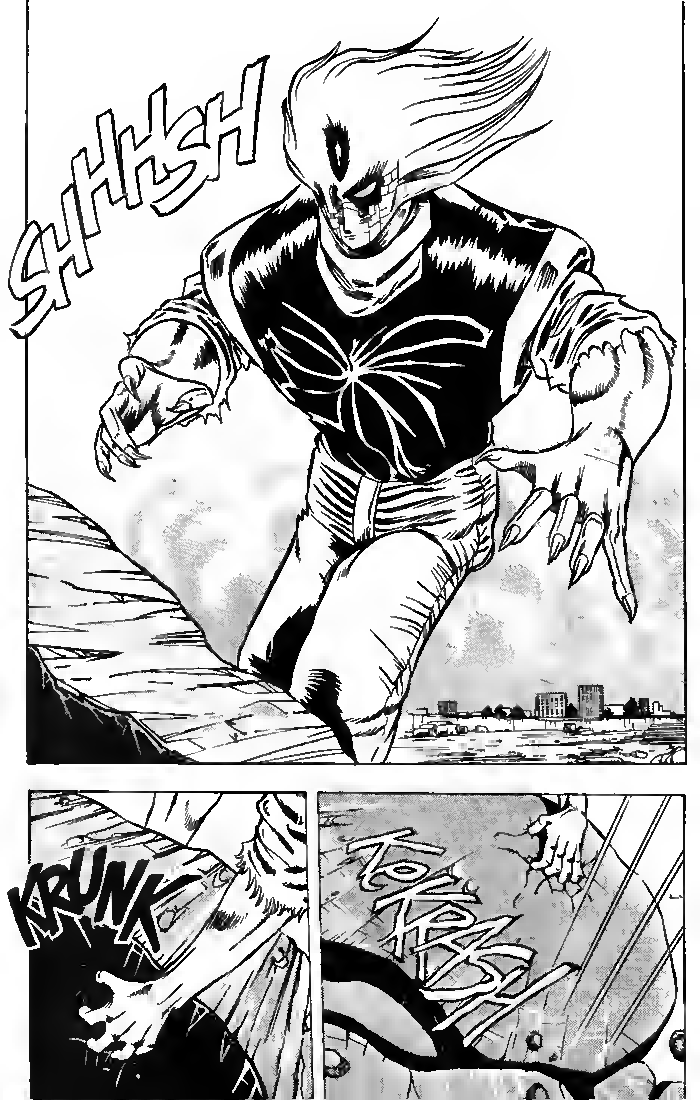

HOW COULD YOU BE SO CRUEL!
IT'S EASY-- AND YOU'RE NEXT, LITTLE ONE!
KILL HER, MARTIN!

SHOON!
TOSS!
SSSSSS

SPLITCH!
SKLITCH!

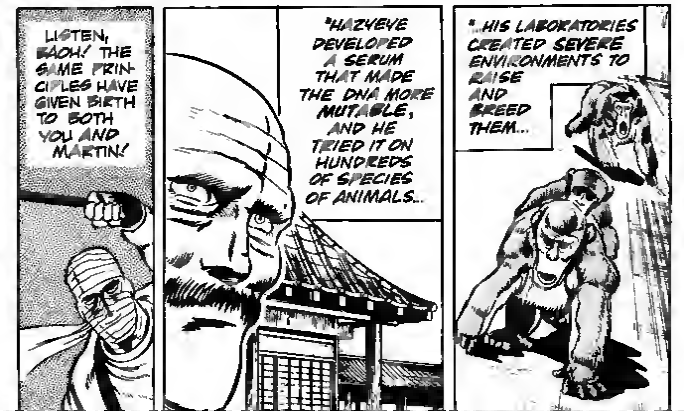
GNGN GNNN
IF BAOH COULD CRY, IT WOULD UNDOUBTEDLY BE CRYING NOW..
GNNG GNGN
BUT NO TEARS ARE SHED, AS IT SENSES A NEW PRESENCE..
THE TRAGIC EMPTINESS LEFT BY THE EXIT OF TWO DEFENSELESS LIVING CREATURES

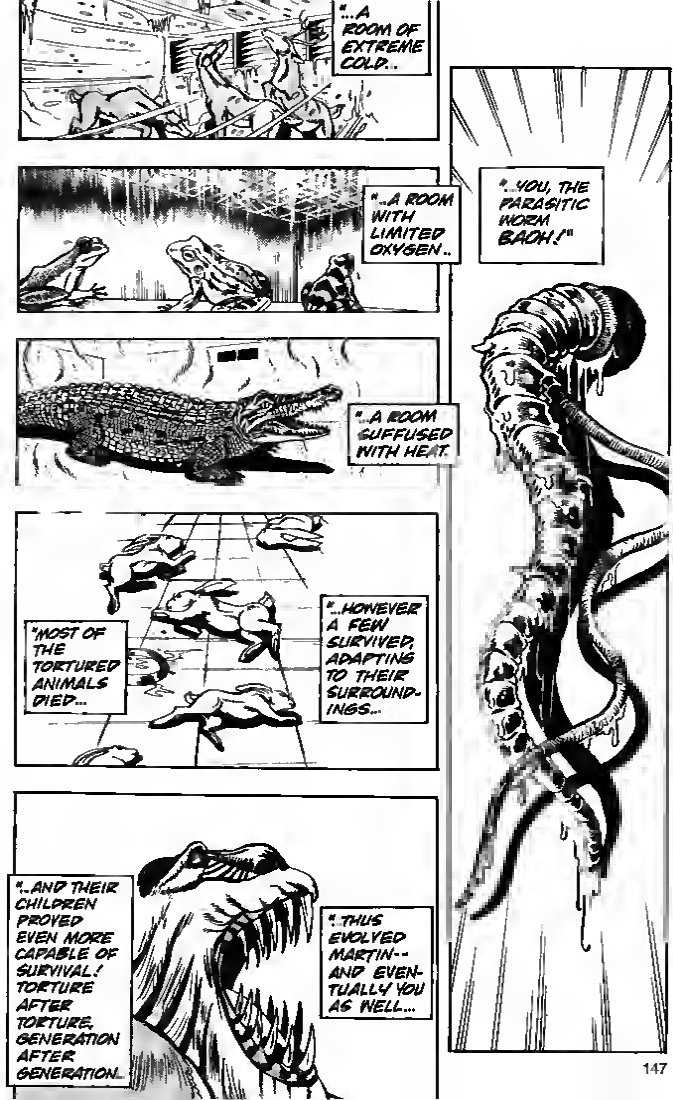
GNNNN
BAROOOO
BAROOOO
SPLORT
GUNGH!
BA--
BAOH
!
WHAT
ENERGY!
WHAT
VITALITY
!
MARTIN!
THIS
NEW
FEELING--
THIS
LOSS--
ENRAGES
BAOH!


SHHHSH
KRUNK
TOZ
RRR

THOOSH!
KRAK
THNK
WHUDD!
MM! THE PUNCTURES IN HIS ARMS AND TORSO ARE ALREADY STARTING TO HEAL.

JUST LIKE I THOUGHT! THAT IS IKURO! THOSE JUDAS PEOPLE MADE MY GENTLE FRIEND LOOK LIKE A MONSTER!
BUT HE STILL SAVED ME!
KRAK
KRAK
KRAK
KRAK


LISTEN, RAOH! THE SAME PRINCIPLES HAVE GIVEN BIRTH TO BOTH YOU AND MARTIN!
"HAZYEVE DEVELOPED A SERUM THAT MADE THE DNA MORE MUTABLE, AND HE TRIED IT ON HUNDREDS OF SPECIES OF ANIMALS...
"...HIS LABORATORIES CREATED SEVERE ENVIRONMENTS TO RAISE AND BREED THEM...


"...A ROOM OF EXTREME COLD..
"..A ROOM WITH LIMITED OXYGEN..
"..A ROOM SUFFUSED WITH HEAT.
"MOST OF THE TORTURED ANIMALS DIED...
"...HOWEVER A FEW SURVIVED, ADAPTING TO THEIR SURROUNDINGS...
"..AND THEIR CHILDREN PROVED EVEN MORE CAPABLE OF SURVIVAL! TORTURE AFTER TORTURE, GENERATION AFTER GENERATION...
"THUS EVOLVED MARTIN-- AND EVENTUALLY YOU AS WELL...
"..YOU, THE PARASITIC WORM BAOH!"

BUT I HAVE MADE MY OWN MODIFICATIONS ON MARTIN!
HE HAS BEEN FULLY TRAINED FOR COMBAT, THE SAME WAY I TRAINED KILLER DOGS AND MONKEY ASSASSINS FOR THE ARMY!
SQUEEE
thut
eee SQUEE
kakk
SASHOOSH

TAT TAT
BAROOOO !
THUK
ungh
TRAPPED ! PERFECT !
YOU'VE INHALED THE ODORLESS GAS FROM THE TANK CONCEALED IN MARTIN'S BELLY !
MARTIN ! DON'T LET THAT BASTARD GET UPWIND OF YOU !
KRAK!

SKYEEE
SHING
SHING
SPORTCH
TUMP
HIS MOVEMENTS ARE SLUGGISH! THE POISON GAS IS WORKING!
TG
THE BAOH ACID PALM IS WEAKENED, UNABLE TO CUT THROUGH THE WIRE

KAWAM
THAT MAN...
KRAK KRAK
HE'S COMMANDING THAT APE THROUGH THE SOUND OF THE WHIP IN THE AIR!
IT'S ALL OURS NOW-- HAH, HA!
OOH! OO!
NOW, MARTIN! USE THE IRON PLATE TO SEVER HIS HEAD!
THAT SHOULD FINISH THE JOB!
KREEE

SKEE
E
FWSH
SWISH!!

KRANG!
THWUD
SUCH A USELESS SHOW OF RESISTANCE!
OZOZOZOZOZOZOZOZ

THE FINISHING BLOW, MARTIN!
KRAK
KRAK
What?
YOU... YOU PEOPLE DID SOMETHING TO IKURO!
YOU DID SOMETHING HORRIBLE TO SOMEONE I REALLY LIKE! I CAN'T JUST LET THAT HAPPEN!

I'LL NEVER...
I'LL NEVER STOP FIGHTING YOU!
YOU LITTLE BITCH! YOU'RE NOT GOING TO GET IN MY WAY!
FWAK
YAAAH!
THWAP THWAP
CHEK!
FWAK FWAK
FWOA

WHOOSH
I'LL SMASH YOU TO THE GROUND, YOU LITTLE BITCH!
YAH
WAK
QUEE
SHUKA
SHUKA SHUKA
BADH'S EXTRASENSORY ORGAN REACHES OUT TO VIOLET, SENSING THE THREAT TO HER LIFE!
SHUKA SHUKA SHUK

IKURO'S DORMANT CONSCIOUSNESS AND BAOH'S INSTINCT REACH UNANIMITY!
SNP
SNP
SNP
"I WILL ELIMINATE THIS DANGEROUS SCENT IN THE AIR," THEY THINK.!
ZO ZO
WAOOOMOOO

DAMN! THAT GIRL WASTED VALUABLE TIME! MARTIN'S REACTING TOO SLOWLY!
SSSASWASTCH
BAROOOO
THESE ARE THE BAOH PIERCING NEEDLES!

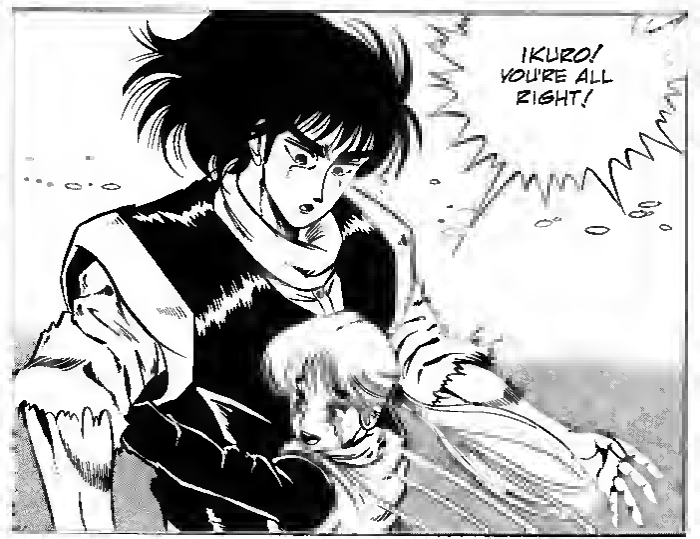
CHISHT
THIK
THIK
THIK
AAAGH
!
MARTIN
!
GLORSH!

GRRRRR
SKRULK
SSHT
BOOMSH!

GRRR
WHUMP
ALL RIGHT, EAOH! I'M THROUGH PLAYING FAIR! THIS TIME YOU DIE!
WHEN EAOH HARDENS, ITS HOST BODY'S HAIR INTO SHOOTING DARTS, THERE IS A CHANGE IN THE HAIR'S CHEMICAL COMPOSITION, CAUSING IT TO COMBUST WHEN IT CONTACTS ANOTHER CREATURE'S BODY HEAT.
YEAGH!
WHOOSH

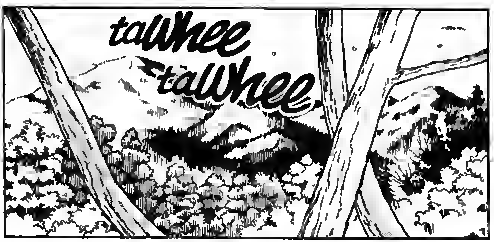
FWOOSH
YAAAAAGH!
OH!! THE LEG...
SHIT

THE LEG, IT'-- IT'S ATTACHED..!
KRUCK CK KA-KRAK-KLK
!
POK POK POK

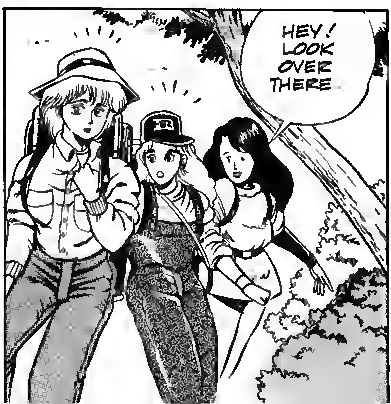

IKURO! YOU'RE ALL RIGHT!

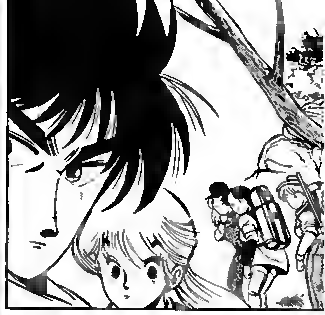
# Chapter 5
# The Fighting Flesh

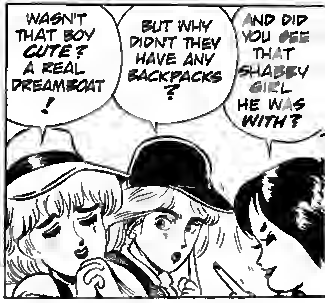
twee


tallwee
tallwee

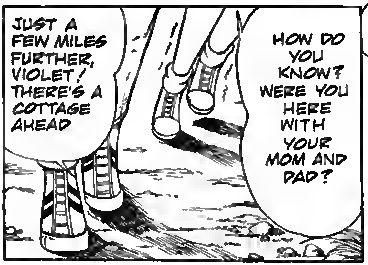
SHE SAID-
hee
NO! hee


HEY! LOOK OVER THERE




WASN'T THAT BOY CUTE? A REAL DREAMBOAT!
BUT WHY DIDN'T THEY HAVE ANY BACKPACKS?
AND DID YOU SEE THAT SHABBY GIRL HE WAS WITH?

HEEHEE
YAK
BLAB
GAB


JUST A FEW MILES FURTHER, VIOLET! THERE'S A COTTAGE AHEAD
HOW DO YOU KNOW? WERE YOU HERE WITH YOUR MOM AND DAD?

YEAH.. ARE YOU DOING OKAY?
I--I'M JUST FINE. I CAN MAKE IT.

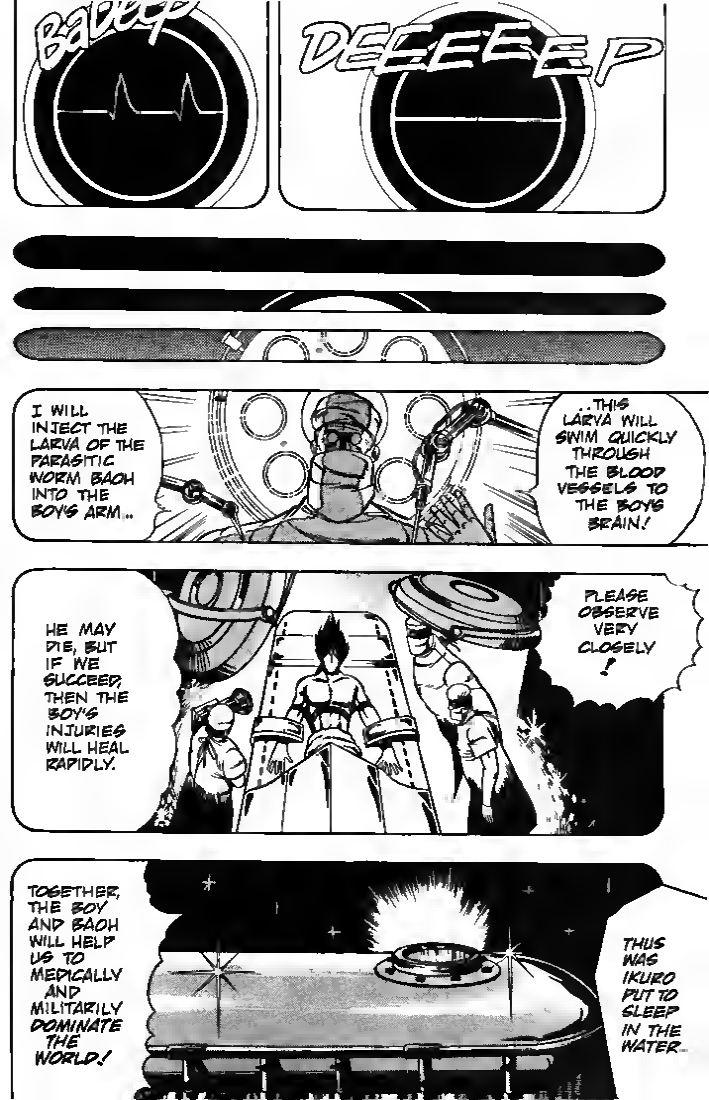
CAN I ASK YOU A QUESTION ?
HOW DID YOU--
--YOU KNOW, GET INVOLVED WITH THOSE JUDAS STRANGERS ?
VROOOOM
"WELL, ABOUT SIX MONTHS AGO.."
BF16
IKURO !
I THINK I'D LIKE TO HEAR THE BANJO. WOULD YOU PLAY..?
YES, IKURO SOMETHING FAST AND RACY FOR THE DRIVER HERE!
OKAY !?

HOT DAMN! WHEN IT COMES TO SPEED, NO ONE CAN BEAT ME!
VRRRRRRR
VROOM
BASTARD! THAT CURE WILL DECIDE THE WINNER AND THE LOSER!
NO! STOP!
YEEE!
KAKUNCH

DAMN! LET'S GET THE HELL OUT OF HERE!
VROOM VAROOM
BaDeep
BaDeep
BaDeep
BaDeep
BaDeep
IS— IS THIS PROFESSOR HAZIVEYE ?
W-WE'VE FOUND THE PATIENT YOU WERE LOOKING FOR
KaKLAK
KaKLAK
KaKLAK
KaKLAK
THE PATIENT'S CONDITION ?
ALL THREE MEMBERS OF THE FAMILY ARE IN CRITICAL— BUT THEY COULD BE SAVED

TAKE THE BOY AND LEAVE THE OTHERS!
CHIK
FOR OUR EXPERIMENT WITH BACH, A YOUNG BODY IS PREFERRED.
AND AND THE PARENTS? WON'T THEY BE PART OF--
FOR THIS EXPERIMENT, ONE OF THE PRINCIPLE CONDITIONS IS THAT THERE BE NO PARENTS! IS THAT UNDERSTOOD?
WHAT?
UUUUU
WHAT ARE YOU SAYING?
THAT'S NOT POSSIBLE!
WE CAN SAVE ALL THREE LIVES!
YOU ARE A JUDAS MAN-- YOU UNDERSTAND, DON'T YOU? WE'LL MANAGE EVERY-THING..
NO ONE SURVIVED THAT AUTOMOBILE ACCIDENT, IS THAT UNDERSTOOD?! THEY DIED!
ONE LITTLE INJECTION AND NOBODY WILL BE THE WISER

FLIK
WHERE AM I ?
FATHER ? MOTHER ?
TWCH
FWCH
UNGH
GHI
TAKE THE BOY TO THE JUDAS LABORATORY !
FATHER ! MOTHER !


BaBeep
DEEEEEP
I WILL INJECT THE LARVA OF THE PARASITIC WORM BAOH INTO THE BOY'S ARM...
...THIS LARVA WILL SWIM QUICKLY THROUGH THE BLOOD VESSELS TO THE BOY'S BRAIN!
HE MAY DIE, BUT IF WE SUCCEED, THEN THE BOY'S INJURIES WILL HEAL RAPIDLY.
PLEASE OBSERVE VERY CLOSELY!
TOGETHER, THE BOY AND BAOH WILL HELP US TO MEDICALLY AND MILITARILY DOMINATE THE WORLD!
THUS WAS IKURO PUT TO SLEEP IN THE WATER...

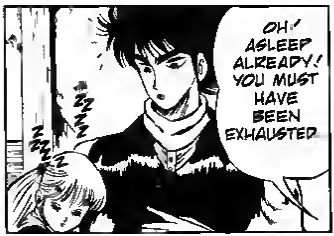
MA! HEY, MA -- YA LISTENIN'?
TONIGHT I WANT SOME OF YOUR PICKLED CABBAGES WITH MY RICE!
ARE YOU SURE? YOU JUST HAD THAT MOLAR EXTRACTED!
WHEN I SAY I WANT TO EAT IT, I WANT TO EAT IT!
YOU NEEDN'T SHOUT, PA...
THOSE PICKLES ARE THE BEST IN THE WORLD..
CHOP
SKI
!!

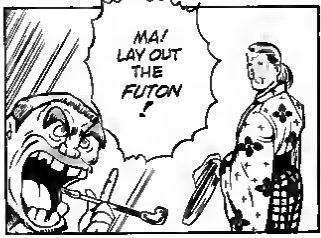
KLAK LAK
D-DON'T BE FRIGHTENED! WE DON'T MEAN ANY HARM!
YI YI YI !!!
IT'S A THIEF!
SKITCH
WHAT? YOU SAY A THIEF !?

DON'T MOVE, YOU PUNK BASTARD! WHAT DO YOU THINK YOU'RE DOING HERE ?!
WE'RE SORRY, SIR WE WERE SO TIRED. WE THOUGHT WE COULD REST HERE FOR A WHILE WE'LL LEAVE IMMEDIATELY.
HEY! WHAT'S THE BIG IDEA! I'M NOT SCARED OF THAT GUN! CAN YOU EVEN PULL THE TRIGGER WITH THOSE TOTTERING FINGERS?!
HRRM
YOU'RE NOT MOUNTAINEERS! YOU'VE GOT NO BACKPACKS OR LUGGAGE !
WELL EXCUSE ME FOR NOT HAVING ANY, YOU OLD BRUTE! AS LONG AS WE LEAVE, WHAT'S THE PROBLEM! WHO COULD SLEEP IN THIS ROOM STINKING OF PICKLES, ANYWAY, YOU OLD PROTRUDING NAVEL !
LADY, WE'RE SORRY WE FRIGHTENED YOU..
WHO SAID YOU COULD GO ?!
heh
GET INSIDE! HAVE SOME DINNER !
WHA... WHAT DID YOU SAY, PA ?!

THEY SEEM TO HAVE A REASON FOR BEING HERE...
...SOME SORT OF PREDICAMENT, NO DOUBT.
IT'LL BE DARK SOON.
STAY OVER IF YOU LIKE.
SHUT UP! I'VE TAKEN A LIKING TO THIS YOUNG BOY, AND THAT'S THAT!
YOU CAN TELL HE'S A GENTLEMAN BY HIS BEARING AND THE WAY HE SPEAKS
COURGE THE GIRL IS BEYOND HELP.
BUT...
BUT THAT'S A TERRIBLE IDEA! THEY'RE YOUNG PEOPLE— FROM THE CITY!
BUT I SAID THEY'RE STAYING, AND THEY'RE GOING TO STAY!
BESIDES, DOESN'T HE REMIND YOU OF OUR SON, WHO LEFT FOR THE CITY YEARS AGO..
tick tick
555
55 55

WELL, LITTLE LADY.
HOW WOULD YOU LIKE ANOTHER HELPING?


OH! ASLEEP ALREADY! YOU MUST HAVE BEEN EXHAUSTED
ZZZZ
ZZZ


MA! LAY OUT THE FUTON!

DON'T WORRY ABOUT THE OLD LADY.
WE HAVE THREE SONS, BUT THEY HAVEN'T EVEN WRITTEN TO US IN YEARS.
THAT'S WHY MA CAN'T TRUST YOUNG PEOPLE
pfff pfff

YOU'RE NOT EVEN GOING TO ASK US WHY WE'RE STUCK ON THIS MOUNTAIN ?
YOU CAN TALK ABOUT IT IF YOU FEEL LIKE IT...
I'M GONNA GET SOME FIREWOOD
SLASH
TUP TUP TUP
WHUD
FWUD
HELLO HOW ARE YOU TONIGHT ?

AAAAAACK
GISH
GISH
GISH
SHURRURRU
rish
rish
rish

MY HAND, YOU SEE, HAS BEEN TURNED INTO A BRAIN-WASHING MACHINE.
RIGHT NOW, YOU ARE UNDER MY HYPNOTIC CONTROL.
INSIDE— DO YOU HAVE A WALL CLOCK ?
YES...
GOOD. THERE IS A BOY IN THE HOUSE.
WHEN THE CLOCK STRIKES TWICE, YOU WILL SHOOT THE BOY IN THE HEAD WITH YOUR SHOTGUN.
HIS HEAD MUST BE TURNED INTO HAMBURGER
THEN SHOOT AND KILL THE GIRL AND YOUR WIFE
THEN KILL YOURSELF. YES ?
KILL MYSELF.. YES

ZZAP
ZZZAP
ZZAP

UNTIL NOW, THE PROBLEM WAS THAT LITTLE GIRL'S PREMONITIONS--ALWAYS FOREWARNING THE BOY OF DANGER..
...BUT NOW THAT GIRL IS TIRED, IN A DEEP SLEEP. IF IT'S GOING TO BE DONE, IT MUST BE TONIGHT.

NOW, GO, OLD MAN. BAOH WILL NOT SENSE YOU--YOU HAVE NO MURDEROUS INTENTIONS..
...AT LEAST NOT UNTIL THE CLOCK STRIKES.
SKTCH

CONTINUED IN BAOH GRAPHIC NOVEL VOLUME TWO!